An abstract painting with a complex, layered texture. The dominant colors are various shades of teal and turquoise, interspersed with strokes of purple and brown. The brushwork is expressive and visible, creating a sense of movement and depth. Several thin, white, curved lines are drawn across the composition, and small white dots are scattered throughout, resembling stars or splatters. The overall effect is one of dynamic energy and organic form.

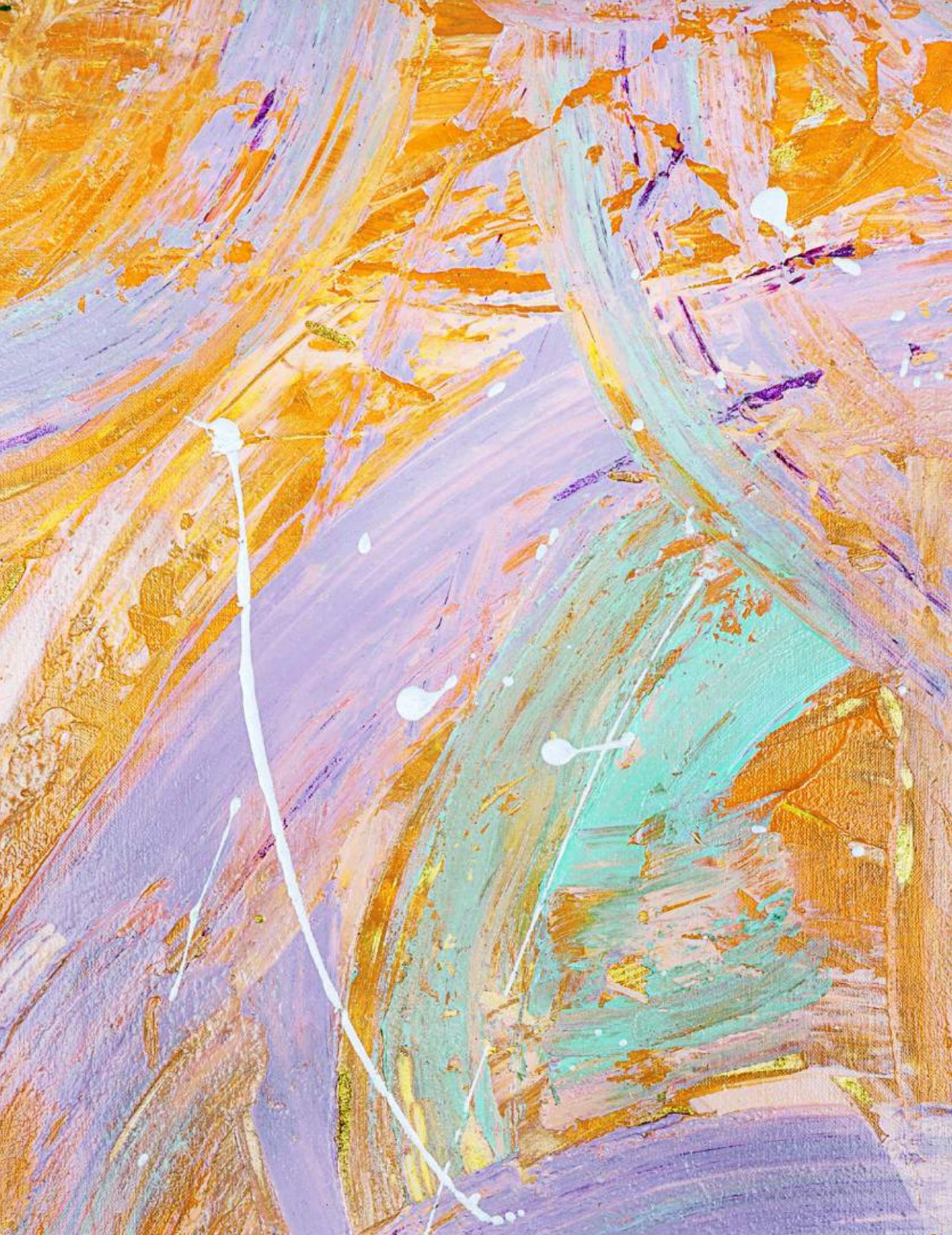
ANTONIA PIA GORDON

# LIQUID



ANTONIA PIA GORDON

**LIQUID**



## PROLOGUE

### LIQUID

*Antonia Pia Gordon*

Antonia Pia Gordon's art series Liquid is an ode to the ever-changing ethereal buoyancy of colour and light in liquid movement with subtle almost symphonious changes of tempo. Composed of acrylics on canvas with metallic minerals, streaming strokes in spatula technique and fluid combinations of bright pinks and purples and pastel colours with translucent suggestions of layered colour, Gordon invites her viewers to accompany her on a journey to the fluid freedom of textured thought floating on the weightless surface of attractive aqueousness and liquid ambience inspired by the sea, lakes and water. With bold strokes and ethereal lines Gordon creates soothing lightness and fluid mobility. With her characteristic unusual combinations of colours she conjures up spirit and soul moving moods.

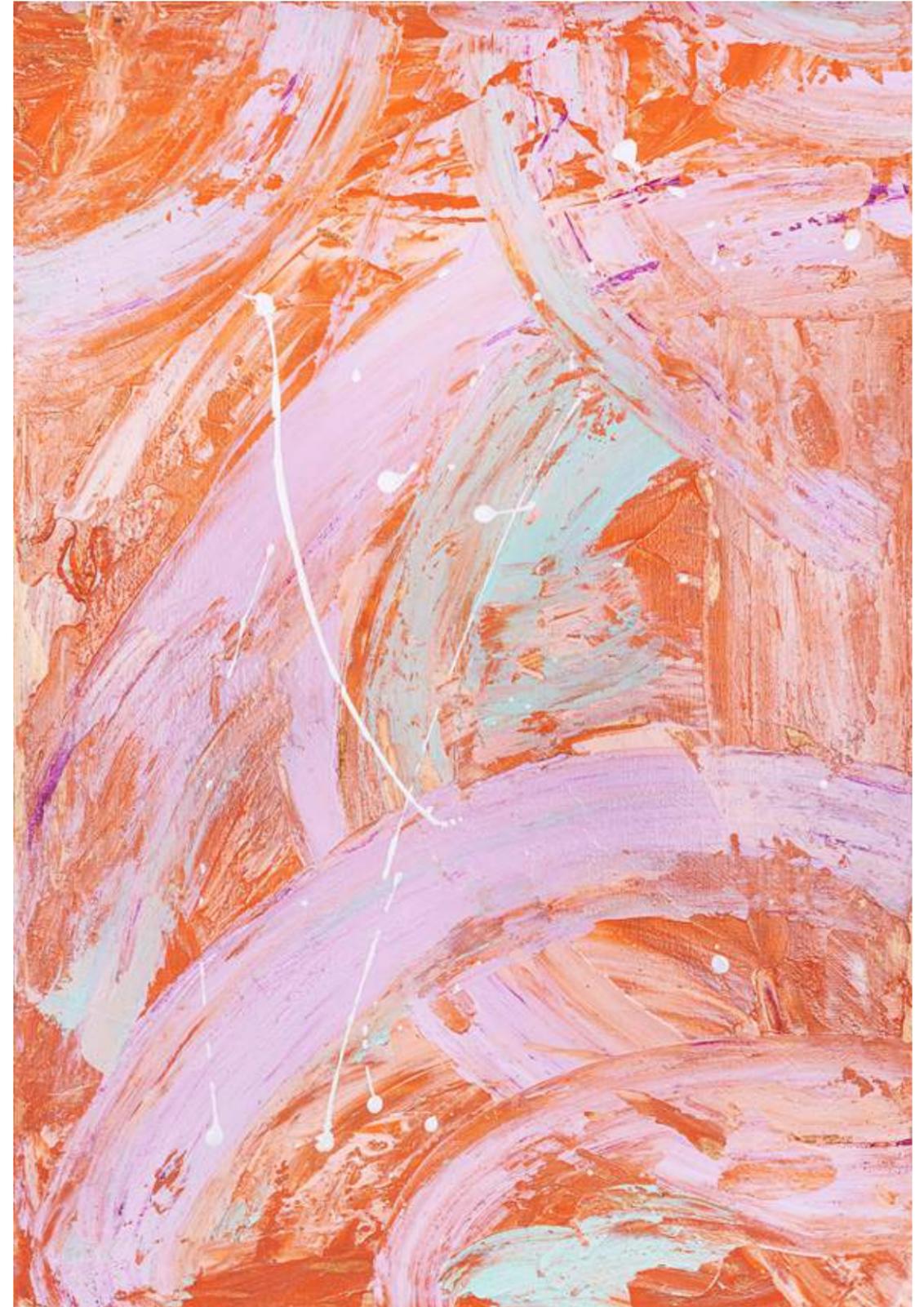
With some of the combinations of pastel colours being reminiscent of those used by Michelangelo in elements of the ceiling of the Sistine Chapel and water being a prevalent theme of the Italian Renaissance, it is not surprising that Gordon has chosen liquid or water as the theme for this series of paintings as Leonardo da Vinci himself said: "Water is the driving force of all nature" and Gordon's artwork focuses on nature and the nature of mankind. However, with these colours, Gordon has once again catapulted tradition into the modern, letting a suggestion of the renaissance dance with expressionism in lapping strokes. This expressive artistic quest to the source of all lends a whole new meaning to the saying "go with the flow" as Gordon's colours flow into one another and above and below one another with directional diversity, lending themselves to the surrender to soul-sensing floating thought. There is a reverence of water in all religions and in Greek philosophy, deeming it to be the source of life or in the case of Hinduism even being part of the religion's name. Water and Liquidity as a central theme are therefore –again typical for Gordon's works –universal symbols spanning all cultures and religions.

Liquid - the path of water – is also seen to be the journey of the soul. With a nod to Johannes Wolfgang von Goethe's Spirit Song over the Water, where the soul of man resembles water, soars to heaven, descends to earth, changing ever and in the polished lake each constellation joyously peeps, Gordon's expressive and refreshing colour combinations along with her aerial strokes give rise to the continual movement on the soul's journey that Gordon's works often describe in alignment with the artist's own description of herself- "a spirit on the move". Gordon's artistic depth expressed in swishing but soothing strokes and glints of glamorous light invites her viewers to rest and reflect on a soul-soothing trip to their inner selves whilst simultaneously bathing in the beauty of nature. The wu-wei of the deliquescence of the colours allows for passive reflection – action without action in the natural flow of the different layers and moods of her strokes and colours that lend themselves to peaceful and yet energetic regeneration. And it is exactly that seeming contradiction of peaceful and yet energetic strength that again highlights Gordon's characteristic gift of pairing seeming opposites in unexpected visual harmony.

Gordon's Liquid art series, with its supernatant viewer's perspective, also allows for playful interaction with space and colour. The titles of the art pieces such as Energetic Strokes, Golden Cloud, Pink Horizon, Playful Strokes, Silver Cloud, Strokes on the Sea demonstrate Gordon's light, free and fresh choice of tone for the particular genius loci of waterside reflection. Liquid is movement and as Aristoteles noted life requires movement and with this series Gordon has given us an artistic insight into her intrinsic source of inspiration with the aqueous elegance and fluid movement of her Liquid fine art series.

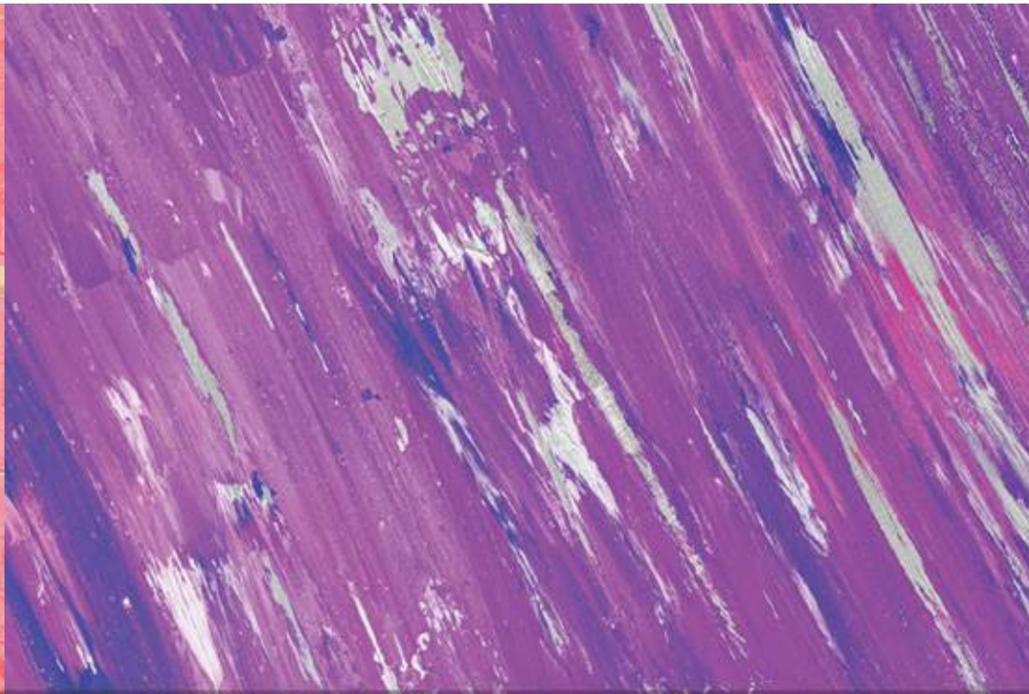


**ENERGETIC STROKES** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm





© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY



© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY



© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY

## ARTIST STATEMENT

### LIQUID

“The soul of man resembleth water”

Johann Wolfgang von Goethe

I have always been drawn to water. Like Keats, my name is writ in water. For me oceans, lakes, seas and rivers are inner harbours for reflection. Water is always on the move. Where it flows to and from where it comes is often not perceivable. As it flows, light dances on its surface making it impossible to look away. And as the light changes, the water is clothed in fresh and warming hues that soothe and energize the soul. I love the liquid state of action without action that with its flowing lines of light surfing across the surface have let me float in relaxing inner journeys, gently examining my own paths,

inspiring me to feather-light further thought letting me become part of the fluid movement. When the light changes and the colours flow out and other colours flow in to the picture, the whole spectacle becomes liquid. For me life's journey is liquid – our souls following a flowing path. To go with the flow is not to join the crowd – it is to find ourselves in unconditional surrender to the soft and peaceful buoyant weightlessness of liquid hues. Liquid is my splash of elegant and peaceful reflection.







**SILVER CLOUD** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm



**SILVER CLOUD II** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm



**PLAYFUL STROKES** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm



© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY



© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY



© ANTONIA PIA GORDON.COM | FINE ART - CONTEMPORARY



**STROKES ON THE SEA** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm



**PINK HORIZON** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm



**GOLDEN CLOUD** | 2016  
LIQUID  
Mixed Media, Acrylics on canvas  
60 x 80 cm

## A SPIRIT ON THE MOVE

*Antonia Pia Gordon* was born in Hamburg, Germany and lives and works in the United Arab Emirates.

She was educated in Germany, Switzerland and in France. Her diversified interests and talents manifested themselves early on in her choice of studies in French, Literature, Art, Design, Psychology and Business Administration.

After leaving the business world to explore the works and techniques of famous artists such as Van Gogh, Chagall, Picasso, Rodin, Hockney, Warhol, participating in theatre, film, cross-cultural and media projects all over the world, and investigating different life patterns, *Antonia Pia Gordon* went on to leave the beaten path with her own individual artistic style, creating works of art that encompass highly expressive paintings, striking sculptures and continual experiments with new materials, and eloquent and poignant writing, presenting classic thoughts in modern contexts. She participated in a number of artistic projects such as screenplay and play writing at UCLA, Los Angeles and studying and reading plays at the London Guildhall School of Music and Drama.

Gordon has a distinct and unmistakable style of multi-media interdisciplinary modern and expressive art. What makes *Antonia Pia Gordon's* works unique are her occupation with dualities of colour and theme and the harmonic combination of opposites such as male and female, child and adult media, light and dark, serenity and chaos, that comes to life in her series "COLORIZONS", "LIQUID" and "GLAMOUROUS". Gordon possesses the exceptional ability to tame chaos with harmony and to move tradition into the modern with classical installations reminiscent of masters with modern media. She is gifted to bridge cultures with her works. Her pre-empting social and economic theorism and her visionary genius are combined with timeless fashionability.

*Antonia Pia Gordon's* art bears witness to the deep and secure values of tradition, whilst simultaneously questioning the staidness of tradition with breaks to move it into a forward-looking basis for innovative movement and reflection.



## ANTONIA PIA GORDON

Born in Hamburg, Germany,  
Lives and works in Dubai, UAE

2023 Online Gallery Open for Business  
2022 Completion of Digital Business Model  
2021 Execution of digital transformation & new business model  
2020 CORONA VIRUS LOCKDOWN - Idea for digital transformation & new business model  
2019 ANTONIA is currently on a research trip through Asia developing new artworks

### SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy  
2017 Biennale Venezia Colateral, Venice, Italy  
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain  
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy  
2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy  
2016 Biennale Riviera Del Brenta, Mira, Italy

### SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco  
2011 Hotel Majestic, Cannes, France

### SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy  
2018 Rhys Art Fair & Salon, Basel, Switzerland  
2017 Palazzo Ca' Zanardi, Venice, Italy  
2017 Palazzo Flangini, Venice, Italy  
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy  
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy  
2017 Clio Art Fair, New York, USA  
2017 Misericordia Chapel, Venice, Italy  
2016 Palazzo Flangini, Venice, Italy  
2016 Palazzo Ca' Zanardi, Venice, Italy  
2016 Galleria degli Uffizi, Florence, Italy  
2016 BAU International Academy of Rome, Rome, Italy  
2016 The Hotel Show, Dubai, UAE  
2016 Gallery Laura Haber, Buenos Aires, Argentina  
2016 Hilton Molino Stucki, Venice, Italy  
2016 Clerici Palace, Milan, Italy  
2016 Kent University, Kent, UK  
2016 World Art Dubai, Dubai, UAE  
2016 Basilica of Saint Paul, Rome, Italy  
2016 Index International Design, Dubai, UAE  
2016 Alliance Francaise, Dubai, UAE  
2016 Palazzo Fantuzzi, Bologna, Italy  
2016 Palazzo Borghese, Florence, Italy  
2015 Gallery BAC – Bogotà Arte Contemporáneo, Bogotà, Colombia  
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA  
2015 Politeama Theatre Palermo, Palermo, Italy  
2015 Art Elysees – Art & Design, Paris, France  
2015 Villa Castelnuovo, Palermo, Italy  
2015 Tarrant County College, Fort Worth, USA  
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy  
2015 Tokio International Art Fair, Tokio, Japan  
2015 Nina Torres Fine Art, Miami, USA  
2015 Palazzo Ca' Zanardi, Venice, Italy  
2012 Gallery Art Rays, Shanghai, China  
2012 Top Marques, Shanghai, China  
2012 Arternativelight, Monte Carlo, Monaco

### Impressum:

Copyright: © 2023 Antonia Pia Gordon  
Concept: ARTCODE FZ-LLC, DUBAI, UAE  
Repros and Realisation: ARTCODE FZ-LLC, DUBAI, UAE  
Portraits & Photos: Antonia Pia Gordon  
Contact: Antonia Pia Gordon, ARTCODE FZ-LLC, c/o HLP, P.O. Box 185616, Dubai, United Arab Emirates  
Tel +971 50 331 5640, hello@apgart.com, www.apgart.com

### ISBN:



Registered at the Deutsche Nationalbibliothek and retrievable: <http://dnb.d-nb.de>

Disclaimer: All materials, including trademarks, logos, images and copyright included in this literature and in all email attachments may not be used without the express prior written consent of ANTONIA PIA GORDON®. Any unauthorized reproduction, retransmission, or republication of any paintings, photographs, drawings, designs, reports or documents included or attached should not be used, reproduced or altered in any way, is prohibited without the written and signed permission of ANTONIA PIA GORDON®. Furthermore, the use of the ANTONIA PIA GORDON® logo or other unique identifying characteristics in advertising or publicity, or otherwise to indicate the ANTONIA PIA GORDON® sponsorship or affiliation with any product or service, is prohibited without the prior express written permission of ANTONIA PIA GORDON®. All other rights reserved.



ANTONIA PIA GORDON®  
FINE ART - CONTEMPORARY