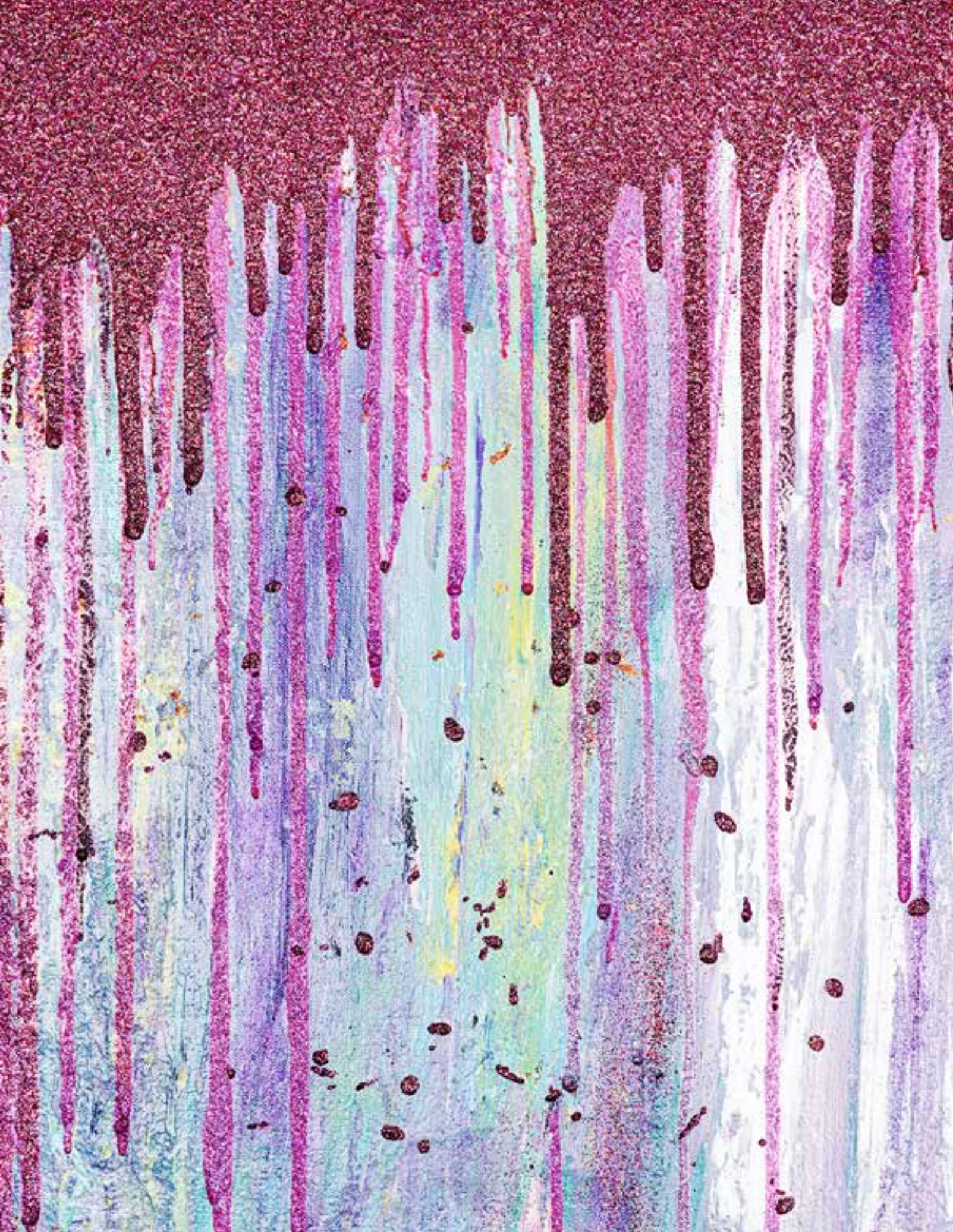


ANTONIA PIA GORDON
GLAMOROUS



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GLAMOROUS



PROLOGUE

GLAMOROUS

Antonia Pia Gordon

With her Glamorous fine art series Antonia Pia Gordon embarks on an artistic expression of the nature of glamour or rather the glamour of nature. Bold glitter mineral strokes inject us into a world, where nature dazzles and into a world of layers of depth beneath this dazzle. The duality of perspective is of course key to Gordon’s works that often combine the seemingly uncombinable and embark on a journey not only on the topic itself but on the self and as such on an unconscious connection between space and matter. Reminiscent of Einstein’s findings that space is where light moves and where matter or energy is, with glitter minerals Gordon highlights the space, the light, the movement and the energy of the nature of the garden, beach, the sun, the rain, the sea, the autumn leaves and the forest to name a few using an innovative variation of flowing and liquid-like applications in spatula technique. Gordon visualizes the effect that nature and light have on the soul in glitter path flowing multi-technique mineral and acrylic canvas works that layer by layer add depth to thematic Pirandello-like sharing of all that gives air to the soul, implying that nature combined with human imagination can reach a new sphere.

Gordon’s Glamorous series is on the one hand a natural progression on her Colorizons art series with her signature expressive combination of colour, her juxtaposition of the finite with the infinite and with her underlying themes of the Self. On the other hand it is a development into a new interaction with the continuity of the flowing of thought and theme. The paint flows horizontally and vertically and viewing the series the flowing movement of the colours applied is enhanced by the flowing in different planes creating a serene balance between movement and static colour, With a nod to the symbolic balance of fire, earth, air and water and to C.G. Jung’s aspects of intuition, sensation, thinking and feeling that are at everyone’s disposal if they can be activated and which can enhance, Gordon invites her viewers to reflect with Glamorous Golden suns reminiscent in colour to William Turner’s exploration of Goethe’s theory of colour, via Glamorous Gardens with fresh and innovative colours to Glamorous Feather Light with the sprezzatura of effortless aerial glamour to the deep and soothing blues and

ever-changing beauty of the sea and the bold Glamorous Purple rain to reflect on the mirror image of the artist’s soul and simultaneously to explore the elements of themselves and nature.

This series particularly emphasizes Gordon’s vast range moving lightly from the ethereal serenity of feather lightness to Shakespeare’s Tempest-like transformation - a sea-change moving to something rich and wonderfully strange - to an eye-catching innovative frameless view of the aqueous elegance of the sea reminiscent of Debussy’s musical symphonic sketches of “la mer” through the autumnal glittering metamorphosis of nature on to the Glamorous In the Garden of the Soul - that has been awarded the Artista per l’Unicef Master of Art – in which in a protected environment inner qualities can be cultivated and with a nod to C.G.Jung is a place where nature is subdued, ordered and selected – a place for the soul to rest. The garden a symbol of consciousness develops in the Glamorous Dreamy Forest to the forest as a symbol of unconsciousness. Signature dialogues of colour, the joining of the symbols of feminine and masculine consciousness and unconsciousness of the garden and the forest to a universal aqueous interaction, flowing with the environment, the subtle innuendo of nature adorning human elegance being the “silver-lining” of the soul and the moving fluid flow of transformation mark Gordon’s occupation with the flow being a state of optimal existence in tune with nature. Her range is underlined by themes of the modern, and of expressionism surprisingly steeped in underlying renaissance symbolism. With this series Gordon thus once again presents her artistic versatility and her innovative integration of various interpretistic eras.

This art series, which does not only coincidentally bear the name Glamorous, but in itself is stunningly glamorous, bears witness with its liquid nature to Gordon’s fascination with the infinite. Although created layer by layer over a long period of time, the series oozes seemingly effortless, and is yet another stop on Gordon’s fine art tour through form, nature, self-reflection and the harmonic combination of unusual colours.





Exhibitions of “IN THE GARDEN OF MY SOUL”

ART TAORMINA

JULY 10 - 19, 2015

Group Exhibition

Venue: TAORMINA, Palazzo Duchi di Santo Stefano,
Foundation Mazzullo, Sicily, Italy

2015 ARTIST FOR UNICEF

November 8, 2015

Venue: Politeama Theatre, “Sala Degli Specchi”, Palermo, Sicily

SELF MEMORIES

AUGUST 5 - 15, 2015

SELF IDENTITIES is part of SELF Festival, Venice Art Biennale

FUTURE MEMORIES

AUGUST 18 – 29, 2015

SELF IDENTITIES is part of SELF Festival, Venice Art Biennale

Venue: VENICE, Palazzo Ca’ Zanardi and Venice Art House

FRACTAL IDENTITIES

JULY 15 - 25, 2015

SELF IDENTITIES is part of SELF Festival, Venice Art Biennale

Venue: VENICE, Palazzo Ca’ Zanardi and Venice Art House

SELF IDENTITIES - Faces, Spaces, Places

JULY 1 - 11, 2015

SELF IDENTITIES is part of SELF Festival, Venice Art Biennale

Venue: VENICE, Palazzo Ca’ Zanardi and Venice Art House

Leonardo Da Vinci - The Universal Artist

January 29th, 2016

Venue: Palazzo Borghese, Florence, Italy

Premio Internazionale Tiepolo

April 21, 2016

Venue: At the Clerici Palace (headquarters of the auction house Christie’s) in Milano.

BIENNALE RIVIERA DEL BRENTA 2016

April 23 – 25, 2016

Venue: Riviera del Brenta, Villa Valier, Mira



ENGLISH:

THE MASTER OF ART
ANTONIA PIA GORDON

The garden of the soul of the artist is presented here against the backdrop of a painting of an informal spirit, with fresh and innovative sound. Antonia Pia Gordon reveals herself, and this work, the result of a careful search for the self, appears as a mirror image of Antonia Pia Gordon as an artist and as a woman.

Martina Caliri
Palermo, October 2015

GERMAN:

DER MASTER OF ART
ANTONIA PIA GORDON

Der Garten der Seele der Künstlerin, präsentiert sich als Hintergrund eines Gemäldes eines informellen Geistes, mit frischem und erfinderischem Ton. Antonia Pia Gordon offenbart sich, und diese Arbeit, das Ergebnis einer sorgfältigen Suche nach dem Selbst, erscheint als Spiegelbild von Antonia Pia Gordon als Künstlerin und als Frau.

Martina Caliri
Palermo, Oktober 2015



IN THE GARDEN OF MY SOUL | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm

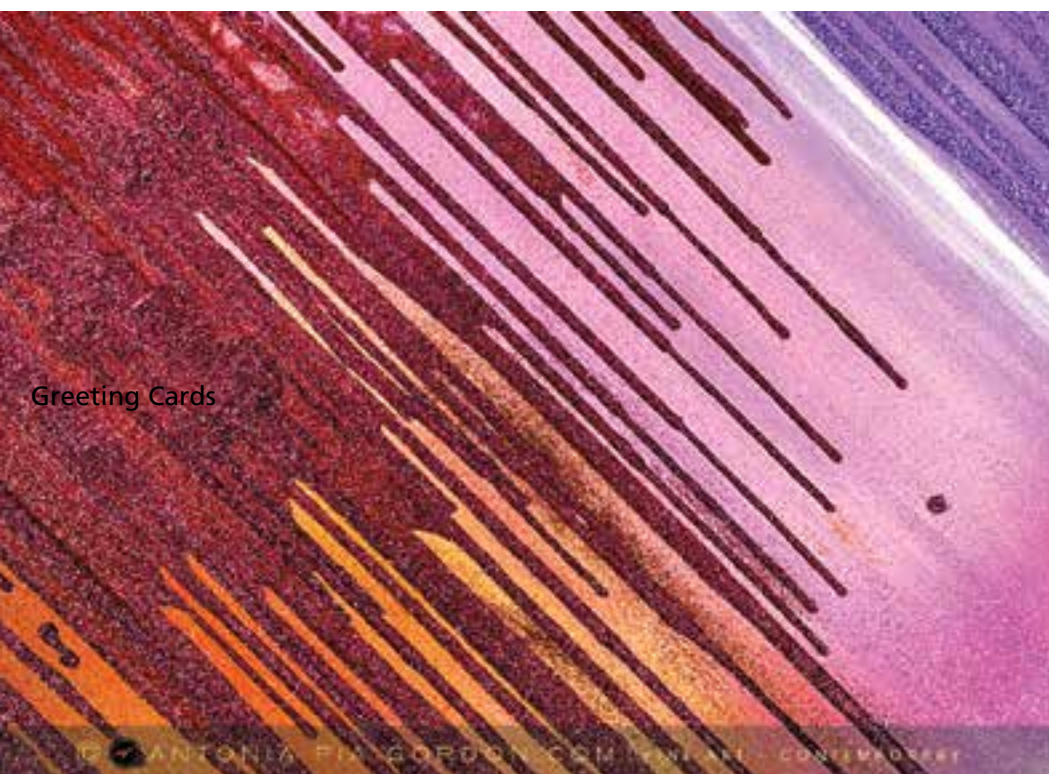


FEATHER LIGHT | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm



RICH AUTUMN LEAVES | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm





Greeting Cards

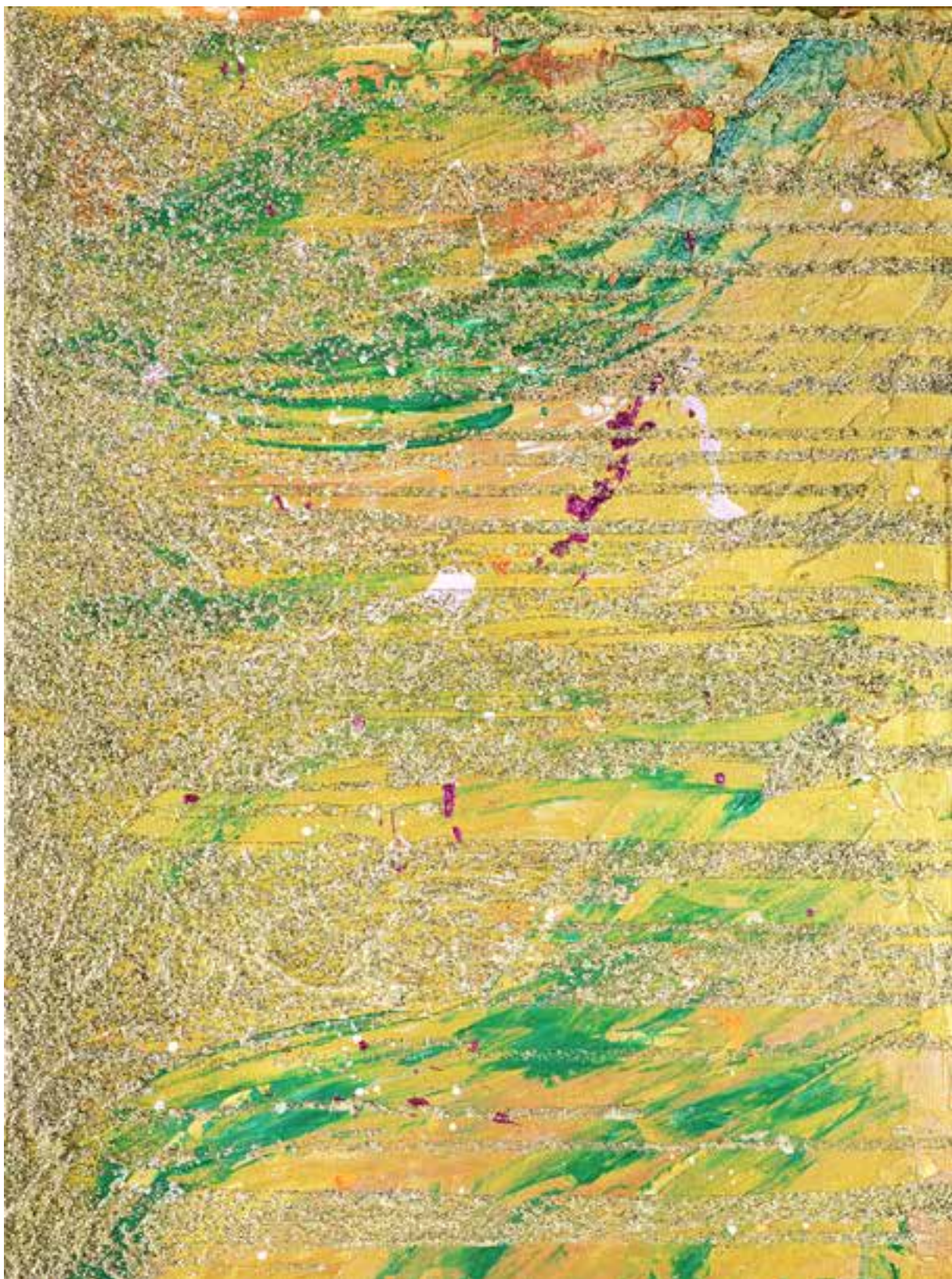




PURPLE RAIN | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 70 cm



DREAMY FOREST | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm



GOLDEN SUN 1 | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm



GOLDEN SUN 2 | 2016
 GLAMOROUS
 Mixed Media, Acrylics on canvas
 80 x 100 cm

ARTIST STATEMENT

GLAMOROUS

All of my life I have travelled to different continents thus experiencing almost simultaneous season changes and I have lived at different locations around the world each with their own unique and completely different lighting and different landscape colours. Much of my life has been spent very close to water. At every place there is a certain falling of light that clothes nature in pure sparkling glamour, whether this is the glitter path of the setting or rising sun over the sea or the autumn light turning waning leaves into golden coats for the trees or the movement of the sun around a secret garden turning each highlighted area into a very special warm treasure or the beach

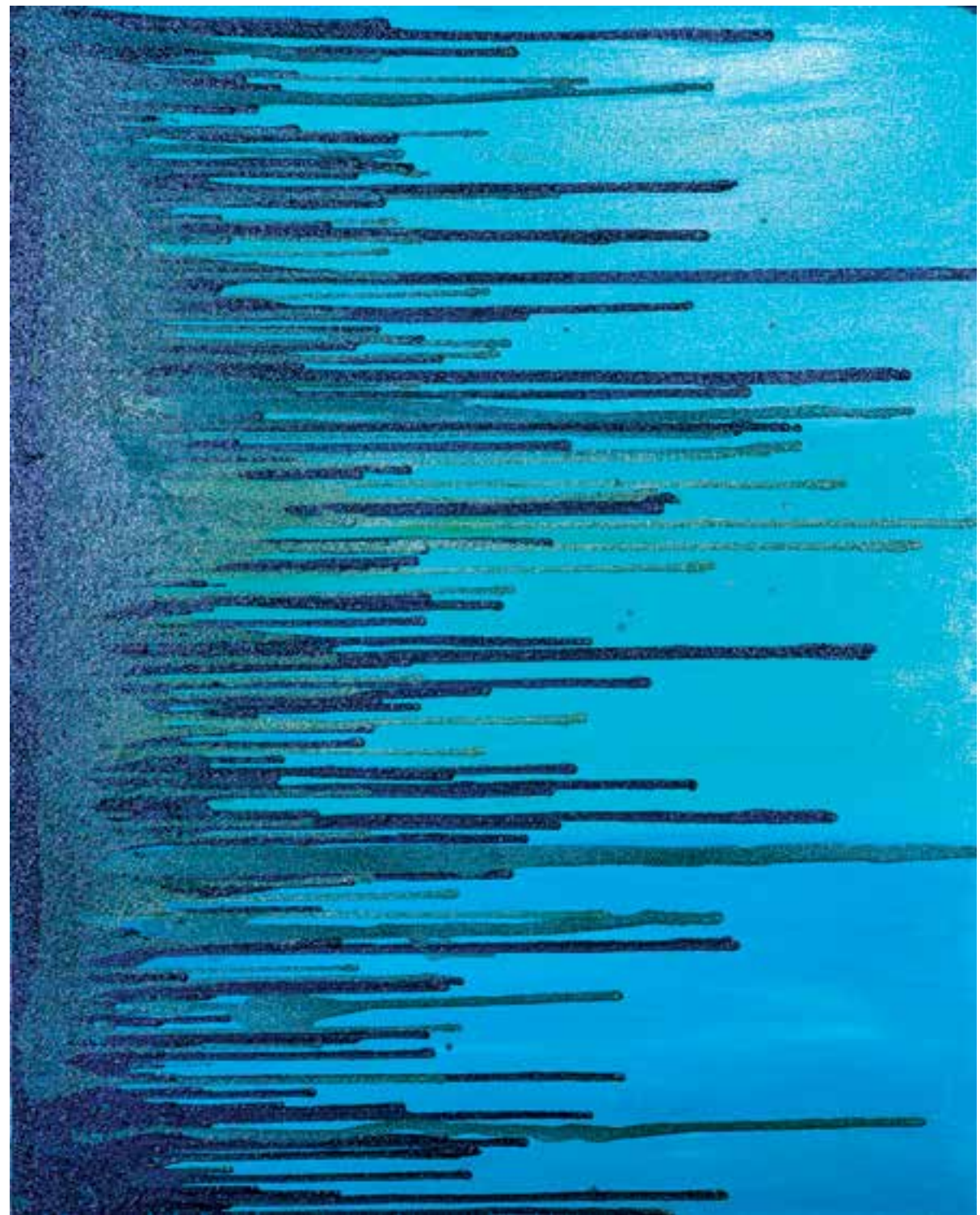
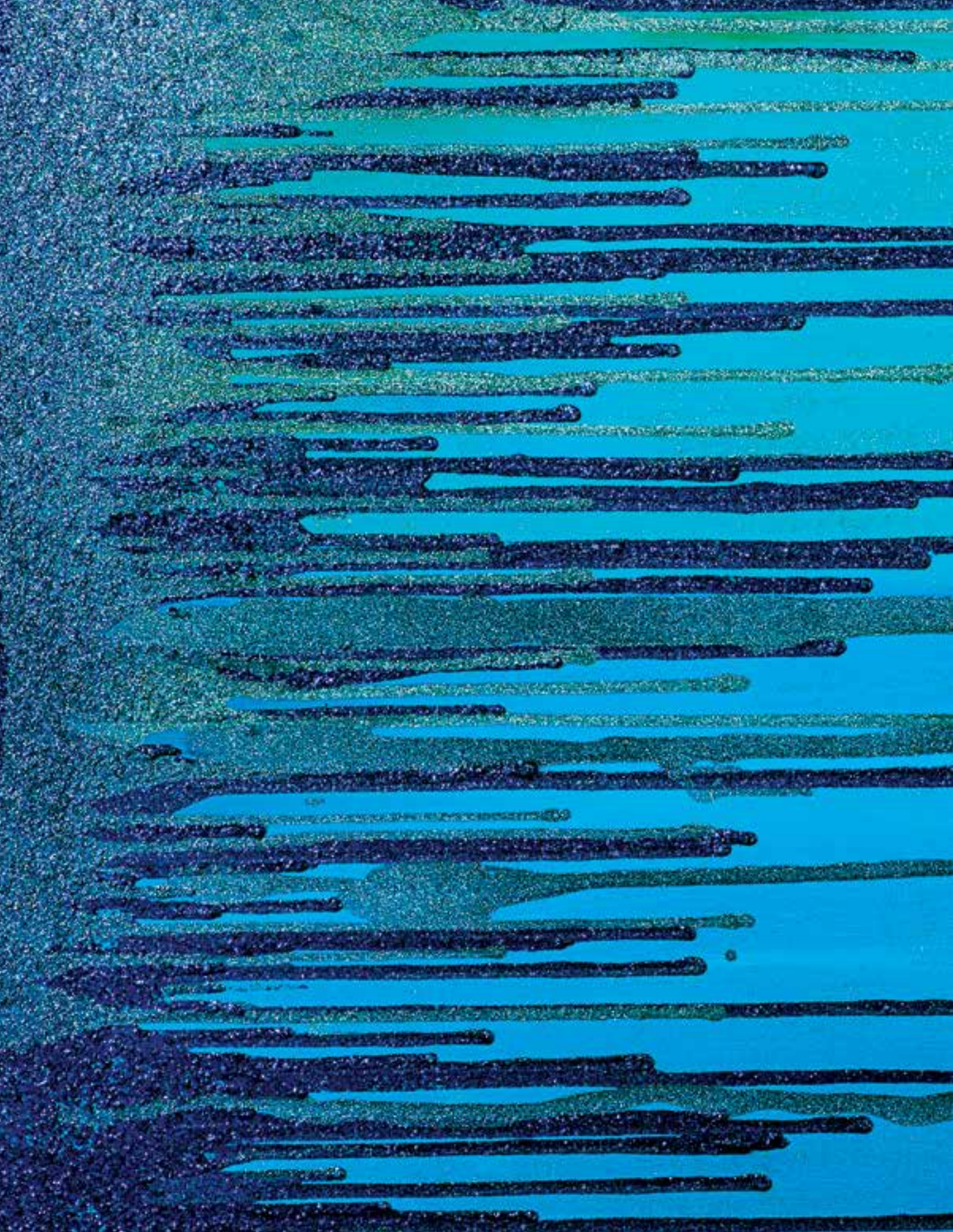
that turns into pure gold as the sun sets – each of these with their own glistening highlights. Each of these special glamorous moments of nature has energized me and drawn me to peaceful and warming reflection. And watching the light change I have been led to moving thought by its seamless flow of changing glory. Dressing to go to gala events my mirror image bathed in different light reminded me of the glitter sparkle of all the places I have seen and inspired me to go back in my mind and paint the source of all glamour – nature in the adornment of the ever-changing almost musical dazzle of glittery light and captivating colour that gives air to the soul.







MY GOLDEN SUN FLOWER | 2016
GLAMOROUS
Mixed Media, Acrylics on canvas
80 x 100 cm

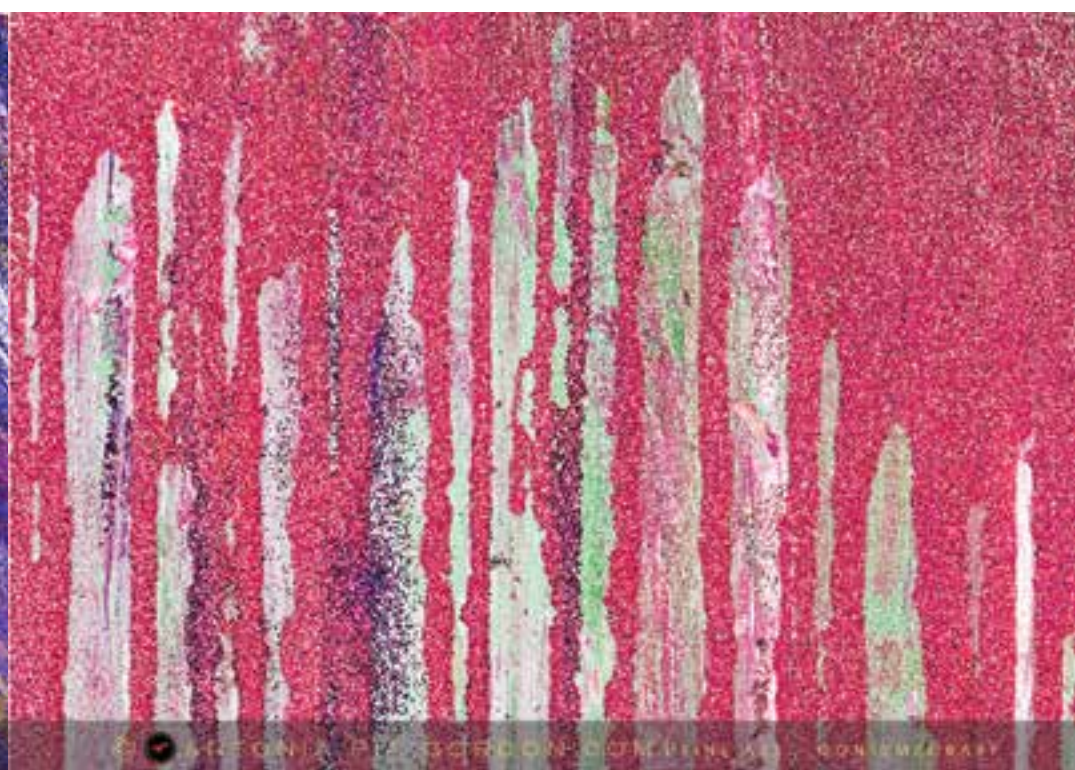
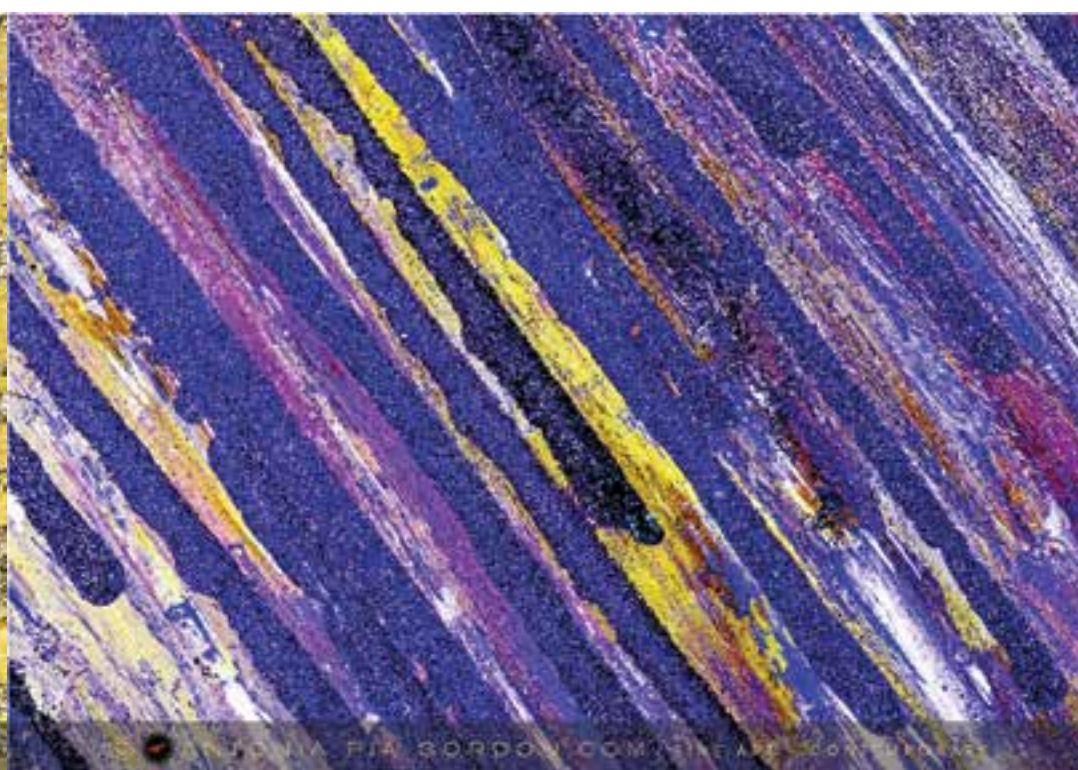


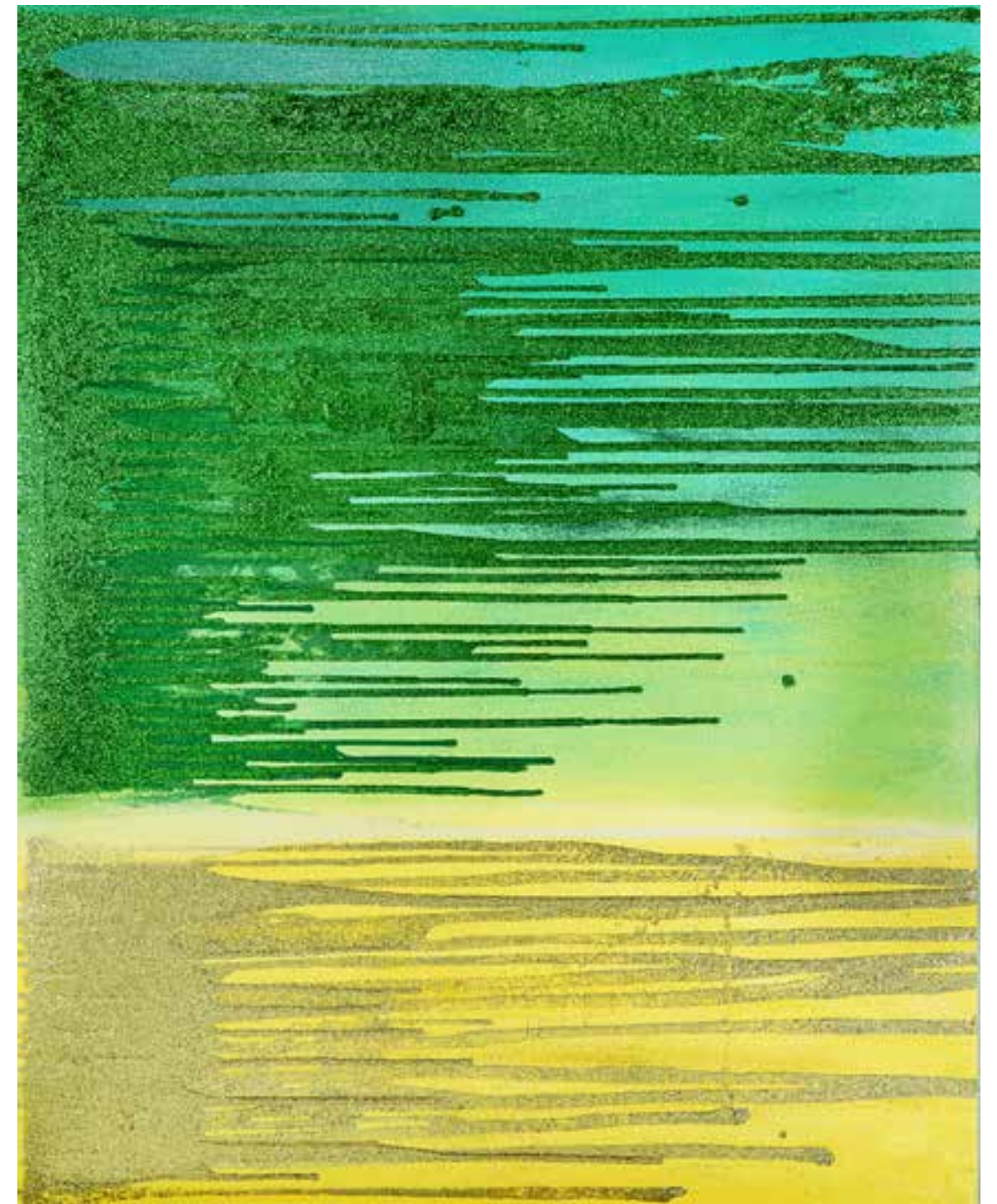
GLAMOROUS SEA | 2016

GLAMOROUS

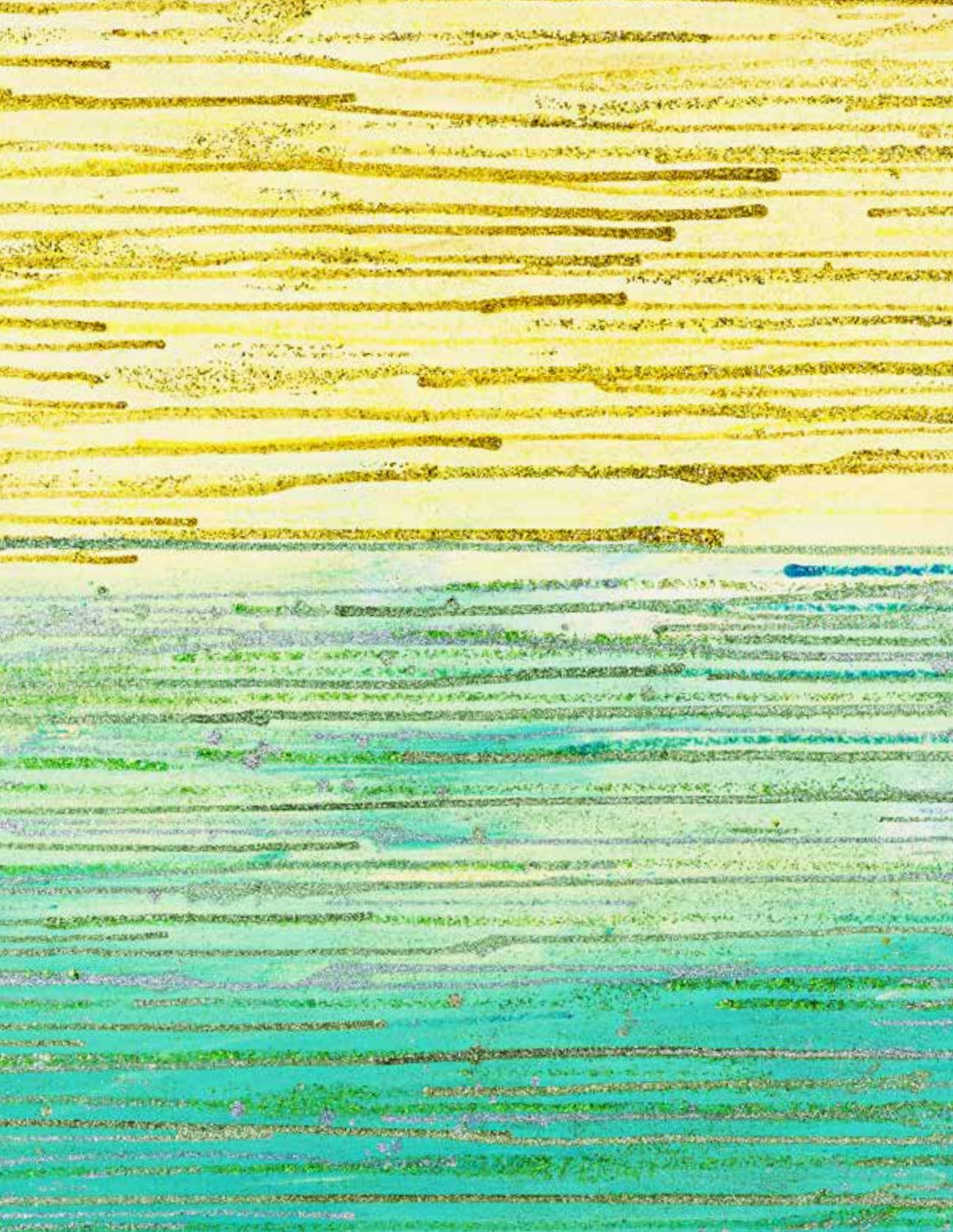
Mixed Media, Acrylics on canvas

150 x 120 cm





GREEN TREASURES | 2016
GLAMOROUS
Mixed Media, Acrylics on canvas
150 x 120 cm



GOLDEN BEACH | 2016
GLAMOROUS
Mixed Media, Acrylics on canvas
150 x 120 cm

A SPIRIT ON THE MOVE

Antonia Pia Gordon was born in Hamburg, Germany and lives and works in the United Arab Emirates.

She was educated in Germany, Switzerland and in France. Her diversified interests and talents manifested themselves early on in her choice of studies in French, Literature, Art, Design, Psychology and Business Administration.

After leaving the business world to explore the works and techniques of famous artists such as Van Gogh, Chagall, Picasso, Rodin, Hockney, Warhol, participating in theatre, film, cross-cultural and media projects all over the world, and investigating different life patterns, *Antonia Pia Gordon* went on to leave the beaten path with her own individual artistic style, creating works of art that encompass highly expressive paintings, striking sculptures and continual experiments with new materials, and eloquent and poignant writing, presenting classic thoughts in modern contexts. She participated in a number of artistic projects such as screenplay and play writing at UCLA, Los Angeles and studying and reading plays at the London Guildhall School of Music and Drama.

Gordon has a distinct and unmistakable style of multi-media interdisciplinary modern and expressive art. What makes *Antonia Pia Gordon's* works unique are her occupation with dualities of colour and theme and the harmonic combination of opposites such as male and female, child and adult media, light and dark, serenity and chaos, that comes to life in her series "COLORIZONS", "LIQUID" and "GLAMOUROUS". Gordon possesses the exceptional ability to tame chaos with harmony and to move tradition into the modern with classical installations reminiscent of masters with modern media. She is gifted to bridge cultures with her works. Her pre-empting social and economic theorism and her visionary genius are combined with timeless fashionability.

Antonia Pia Gordon's art bears witness to the deep and secure values of tradition, whilst simultaneously questioning the staidness of tradition with breaks to move it into a forward-looking basis for innovative movement and reflection.



ANTONIA PIA GORDON

Born in Hamburg, Germany
Lives and works in Dubai, UAE

2023 Online Gallery Open for Business
2022 Completion of Digital Business Model
2021 Execution of digital transformation & new business model
2020 CORONA VIRUS LOCKDOWN - Idea for digital transformation & new business model
2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy
2017 Biennale Venezia Colateral, Venice, Italy
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy
2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy
2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco
2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2018 Rhys Art Fair & Salon, Basel, Switzerland
2017 Palazzo Ca' Zanardi, Venice, Italy
2017 Palazzo Flangini, Venice, Italy
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy
2017 Clio Art Fair, New York, USA
2017 Misericordia Chapel, Venice, Italy
2016 Palazzo Flangini, Venice, Italy
2016 Palazzo Ca' Zanardi, Venice, Italy
2016 Galleria degli Uffizi, Florence, Italy
2016 BAU International Academy of Rome, Rome, Italy
2016 The Hotel Show, Dubai, UAE
2016 Gallery Laura Haber, Buenos Aires, Argentina
2016 Hilton Molino Stucki, Venice, Italy
2016 Clerici Palace, Milan, Italy
2016 Kent University, Kent, UK
2016 World Art Dubai, Dubai, UAE
2016 Basilica of Saint Paul, Rome, Italy
2016 Index International Design, Dubai, UAE
2016 Alliance Francaise, Dubai, UAE
2016 Palazzo Fantuzzi, Bologna, Italy
2016 Palazzo Borghese, Florence, Italy
2015 Gallery BAC – Bogotá Arte Contemporáneo, Bogotá, Colombia
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA
2015 Politeama Theatre Palermo, Palermo, Italy
2015 Art Elysees – Art & Design, Paris, France
2015 Villa Castelnuovo, Palermo, Italy
2015 Tarrant County College, Fort Worth, USA
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy
2015 Tokio International Art Fair, Tokio, Japan
2015 Nina Torres Fine Art, Miami, USA
2015 Palazzo Ca' Zanardi, Venice, Italy
2012 Gallery Art Rays, Shanghai, China
2012 Top Marques, Shanghai, China
2012 Arternativelight, Monte Carlo, Monaco

Impressum:

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Concept: ARTCODE FZ-LLC, DUBAI, UAE

Repros and Realisation: ARTCODE FZ-LLC, DUBAI, UAE

Portraits & Photos: Tropical Imaging, Turks & Caicos Islands

Contact: Antonia Pia Gordon, ARTCODE FZ-LLC, c/o HLP, P.O. Box 185616, Dubai, United Arab Emirates
Tel +971 50 331 5640, hello@apgart.com, www.apgart.com

ISBN:



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