

ANTONIA PIA GORDON

COLORIZONS



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PROLOGUE

Colorizons

Antonia Pia Gordon

With her *Colorizons* series *Antonia Pia Gordon* concentrates on the pairs of opposites that are typical of her signature duality of theme. The *Colorizons* series, with its bold and expressive colours in the horizon, combines the finite with the infinite – the horizon in its pure Greek sense being the separating circle that divides the Earth from the sky and the horizon as an infinite plane that extends as you move into it. The sky meets the earth, air meets water, limitation meets freedom. With her multi-layer textured canvases and with the perspective view of the end of world and beyond it, *Gordon* invites her viewers to follow her into the mystery of the universe, where the moods of the different times of the day are reflected in the colours of the sky and the water, where the clouds alternate between being symbols of freedom surfing in the sky to tamed, static and warm and soothing ornaments on the water surface.

Drawing her viewers into infinity, *Gordon* offers the possibility of reflecting on where we originate from and where we are going in a juxtaposition of memory and floating future in a continuation of one of the essential underlying themes of many of her works, the quest for self-knowledge and self-enhancement.

This series particularly emphasizes *Gordon's* unique ability of combining colours that could be potentially threatening to a surprisingly serene meditative combination that invites the soul to rest. The series is a witness to *Gordon's* many years of living on different coasts in different climates and to the closeness to water that plays such a great role in her life from childhood onwards. The clouds meeting and separating, the sky meeting water and separating itself from it are indeed strong symbols of movement towards and away from places and people, a prevalent theme that runs like a silver line through many of *Gordon's* works. The forms of the spatula technique painting hint upon the horizon being spherical and

its being imperceptible to the naked eye, in unique symbolism of the different emotions and experiences that lay hidden in people of all kinds.

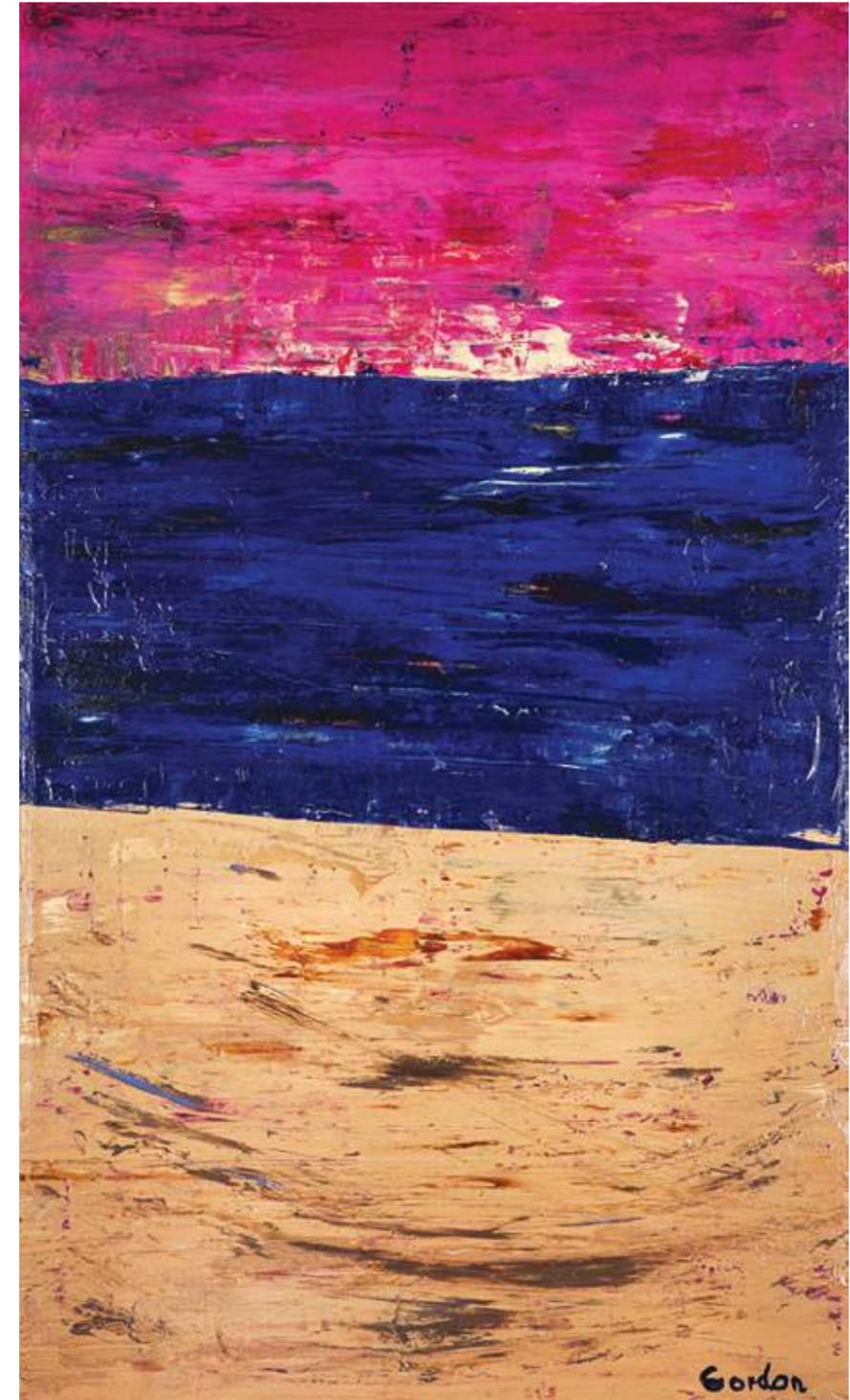
The endless fields of floating colour lead to reflect on knowledge and the unknown, on experience and what is still to be experienced and form a fascinating framelessness for lightness of topic change, whilst offering a background for the search for peace and self-empowerment - universal questions of mankind. This series epitomizes hope. The horizon is the farthest you can see in the physical world and yet we all know there is something beyond the vanishing point.

Gordon's Colorizons series includes paintings bearing titles that reveal *Gordon's* fascination with [Thomistic truth](#) and some of which of course are a nod to Shakespeare's "Taming of the Shrew" in which the wild becomes gentle, the urge for freedom becomes settled and other titles reflecting serene mantra-like energy: *Taming the Light, Revealing Nights, Pink Passion, Perfect Balance, Heaven on Earth, Water's Edge, Unlimited Blue, Taming the Light with Clouds, Energy of Light*.

The *Colorizons* series with its layer after layer of vivid acrylic colour emphasis and its combination of impressionistic and expressionistic styles is an energizing mediation which bears witness to *Gordon's* vast artistic range in a series of bold colour canvases and to her ability to skip with ease from the dramatic to the serene, yet another of her many dualities.



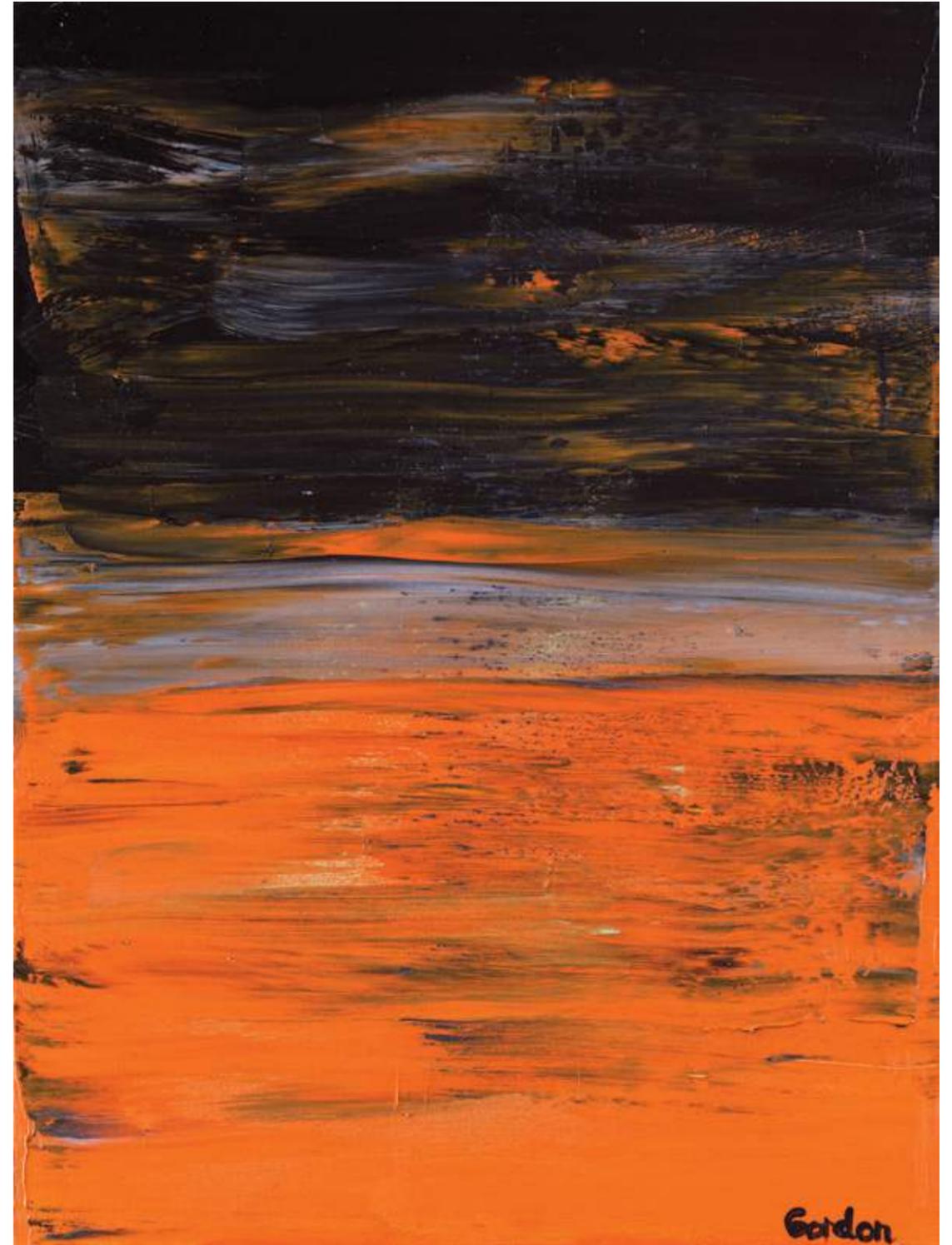
Colorizons 23: Water's Edge | 2008
Colorizons
Acrylics on canvas, spatula technique
92 x 92 cm

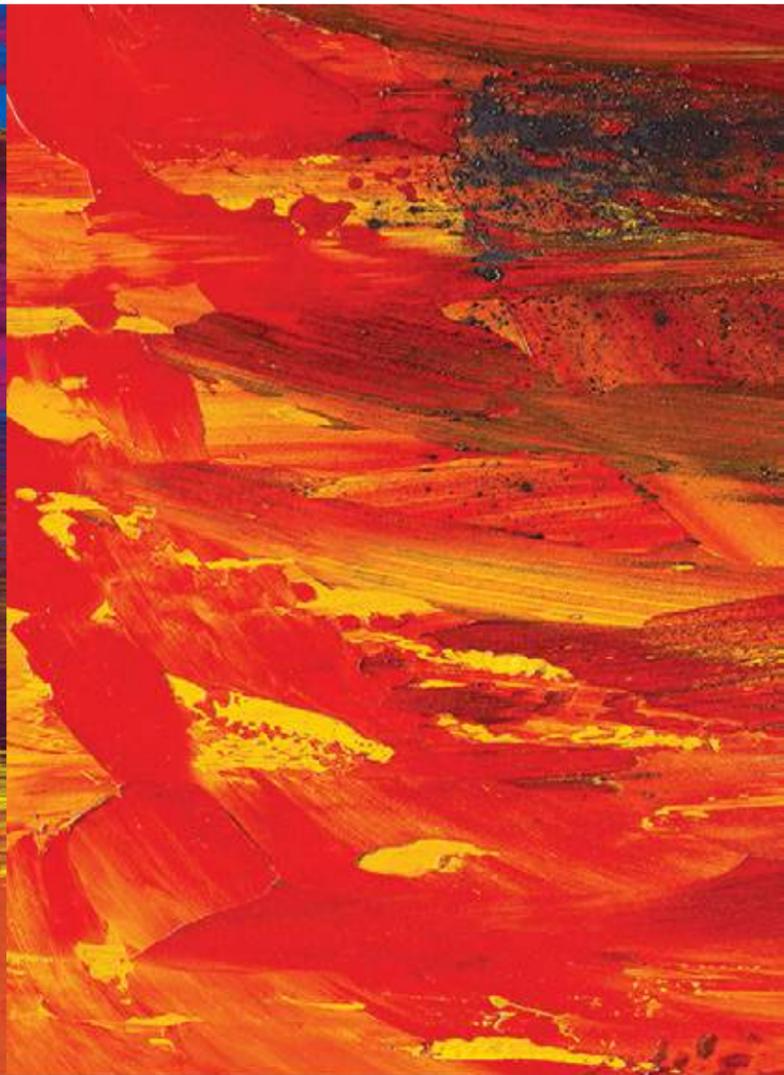
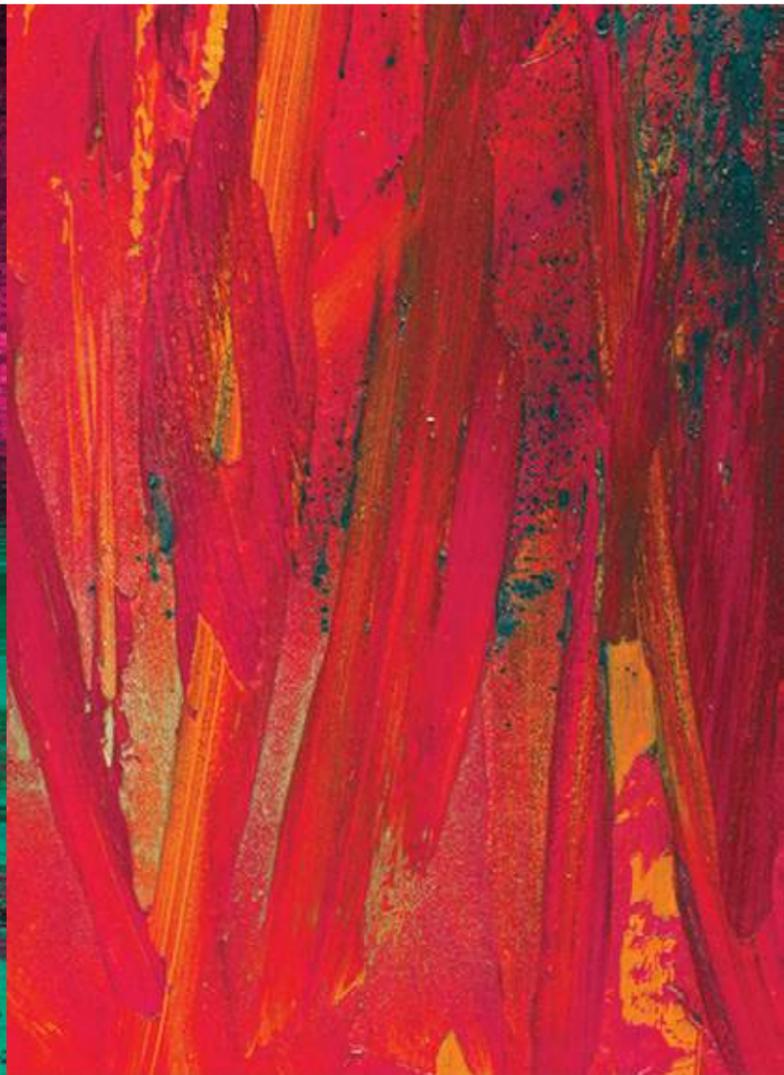


Colorizons 26: Prestigious Skyline | 2008
Colorizons
Acrylics on canvas, spatula technique
153 x 92 cm



Colorizon 6: Taming The Light | 2008
Colorizons
Acrylics on canvas, spatula technique
80 x 60 cm





Greeting Cards



Colorizons 22: Perfect Balance | 2008

Colorizons
Acrylics on canvas, spatula technique
92 x 92 cm



Colorizons 24: Heaven on Earth | 2008

Colorizons
Acrylics on canvas, spatula technique
153 x 92 cm



ARTIST STATEMENT

COLORIZONS

I love to absorb the changing colours of the sky. They softly erase impressions on my mind that were left behind by encounters and experiences that could not be avoided at the time. I love to imagine surfing across the endless depths of the sky beyond the horizon, enjoying the ever-changing silhouettes of clouds that are connected or sailing separately, fluid

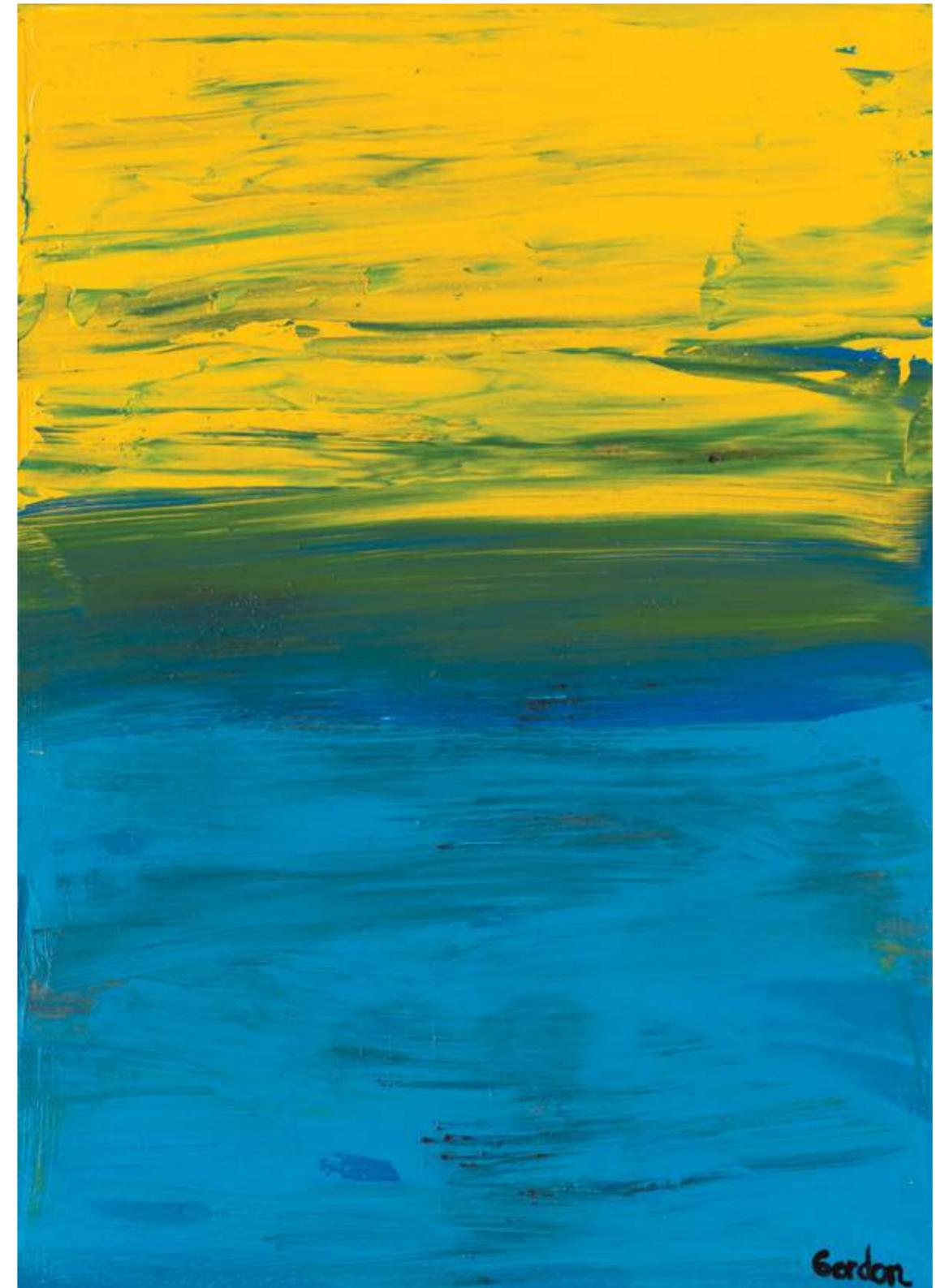
or sharp, harmonious or wild but that always remain mysterious and fascinating.

Colorizons reflect my emotions, when they float through phases of passion to delight or allow me to rest in serenity. They are my magic treat, restoring balance and refuelling my inner source of energy.

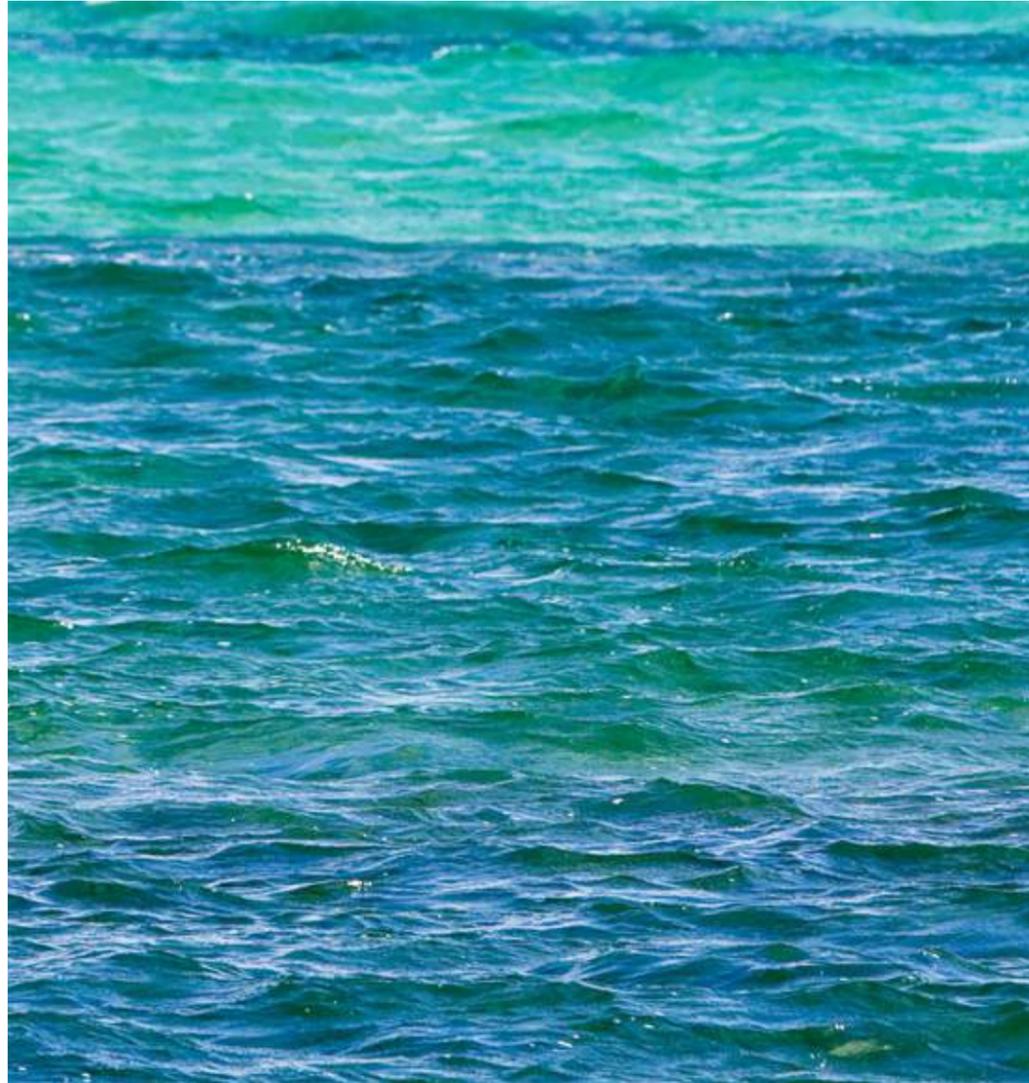




Colorizons 1: Speed Of Light | 2008
Colorizons
Acrylics on canvas, spatula technique
80 x 60 cm



Colorizons 12: Waking-Up | 2008
Colorizons
Acrylics on canvas, spatula technique
80 x 60 cm

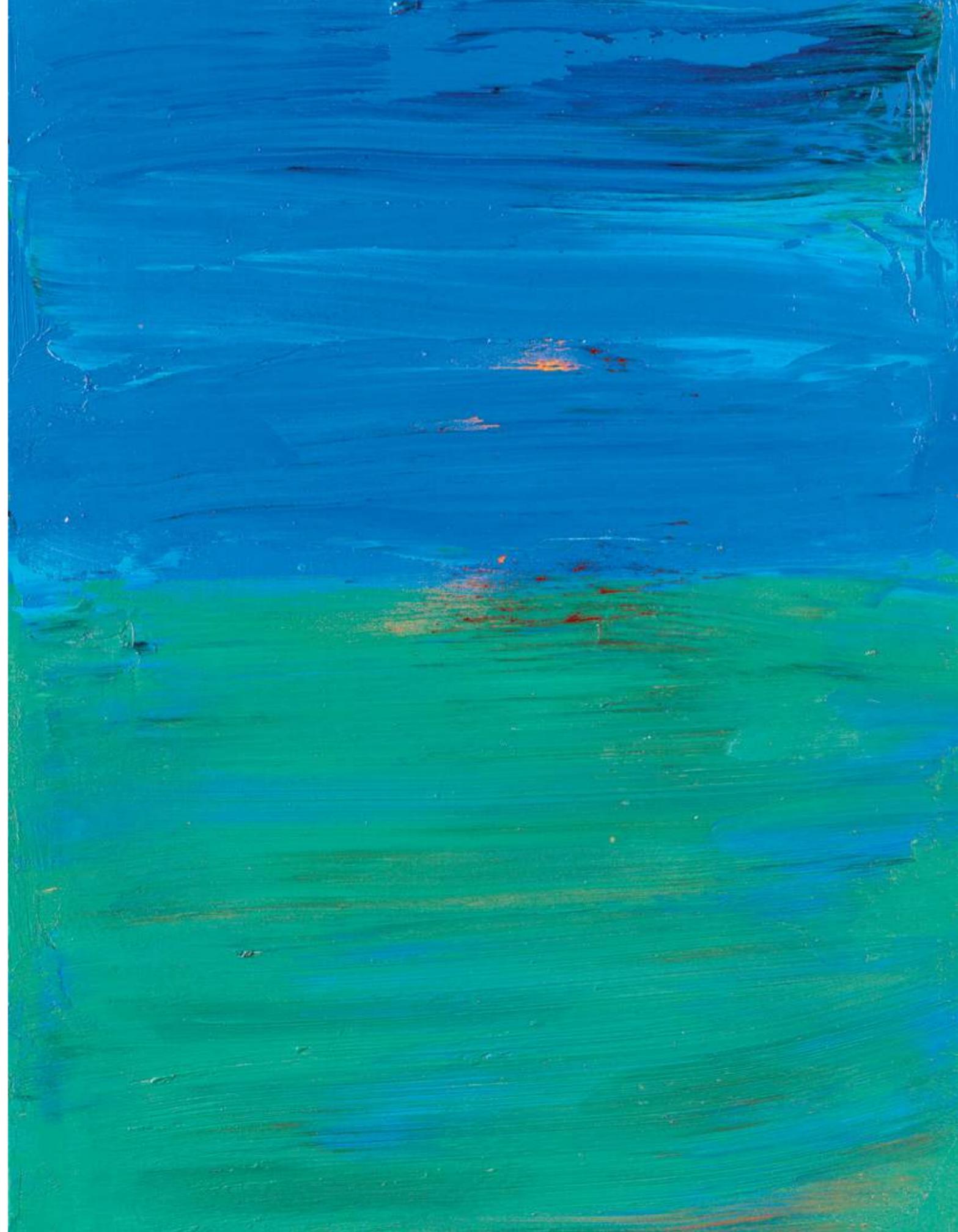


Colorizon 14: The Deep Blue | 2008

Colorizons

Acrylics on canvas, spatula technique

80 x 60 cm

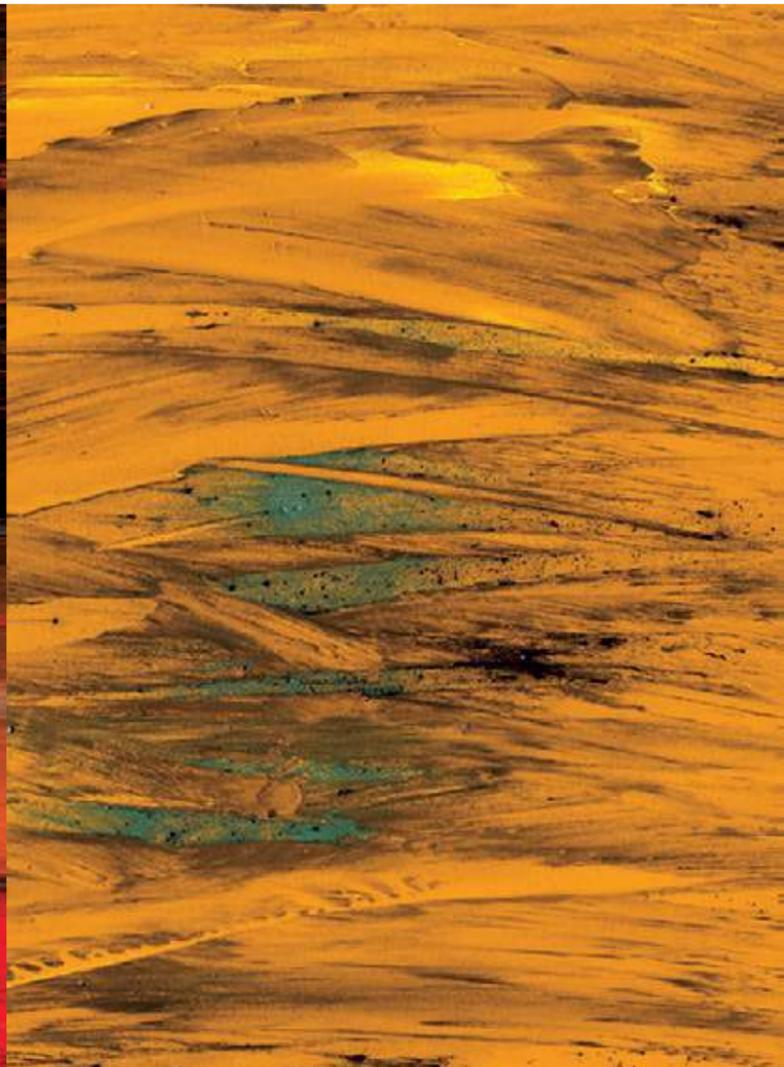
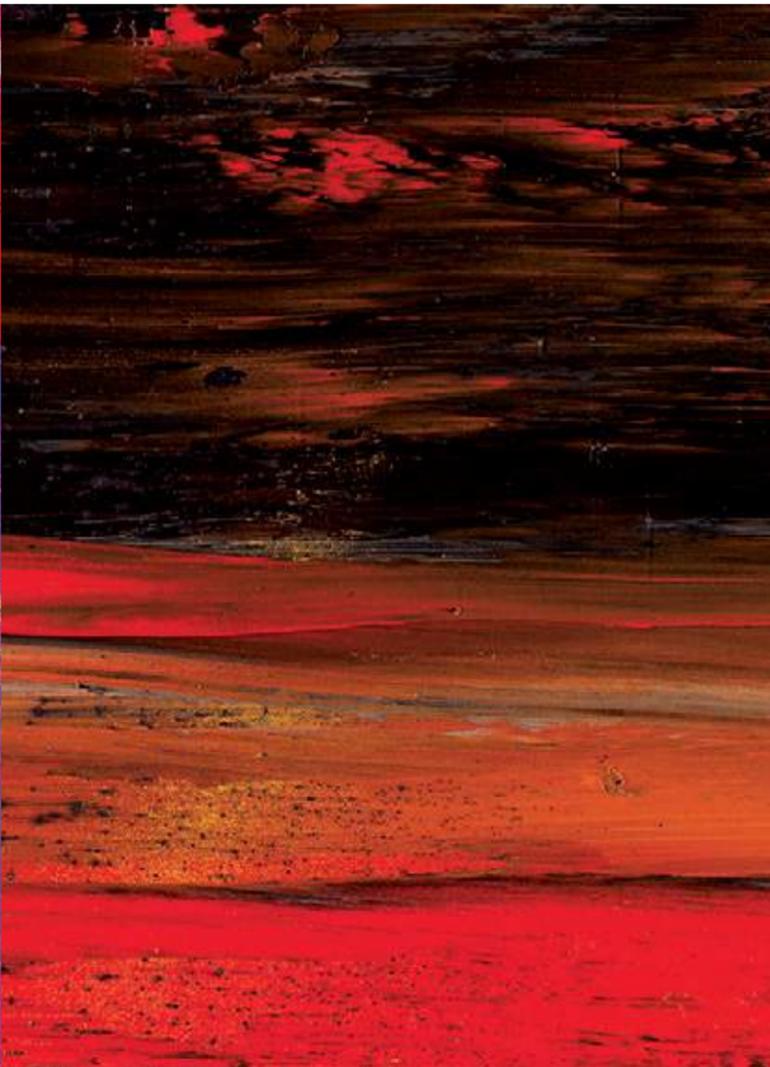






Colorizons 16: On The Horizon | 2008
Colorizons
Acrylics on canvas, spatula technique
80 x 60 cm





Greeting Cards



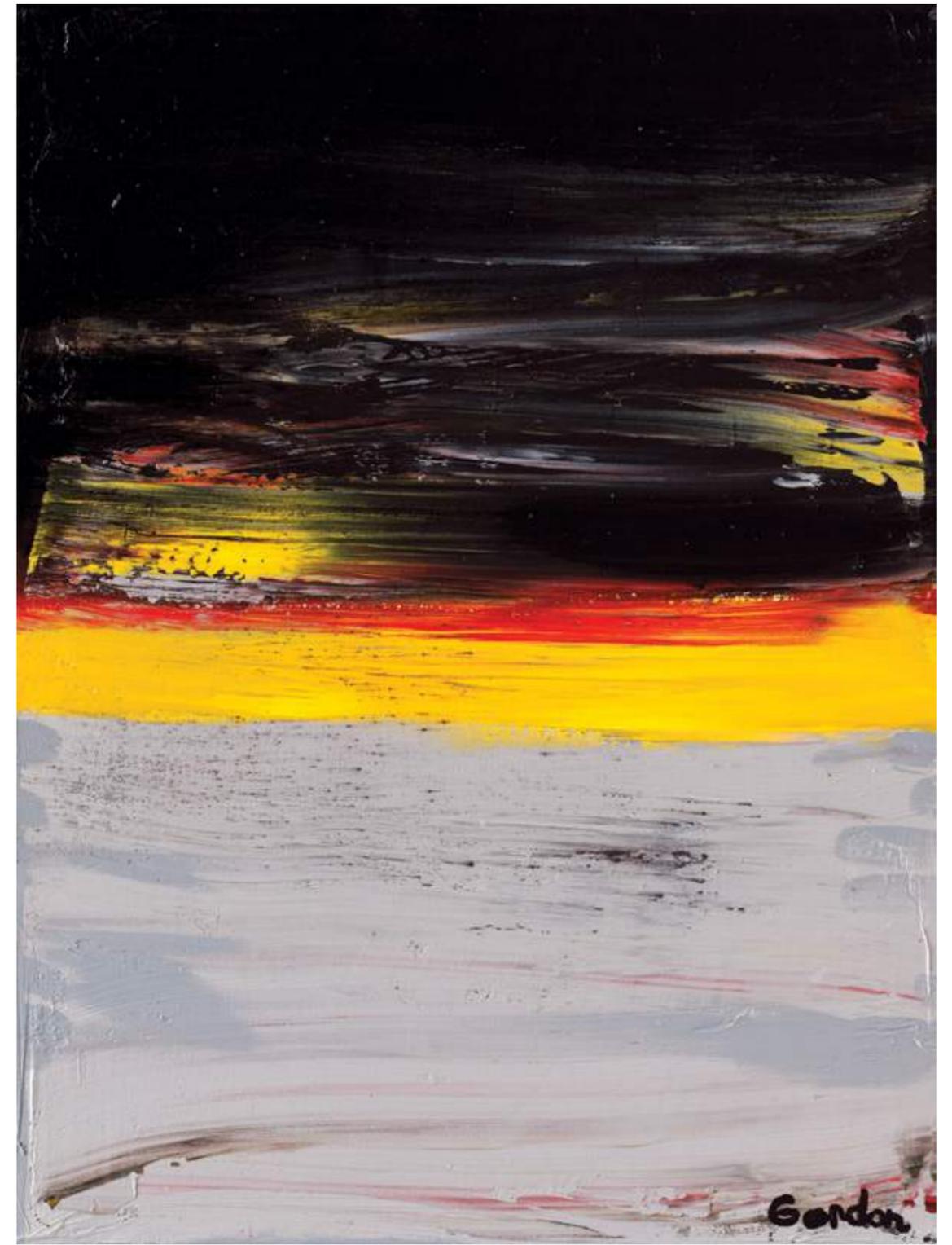


Colorizons 11: Energy During Darkness | 2008

Colorizons

Acrylics on canvas, spatula technique

80 x 60 cm

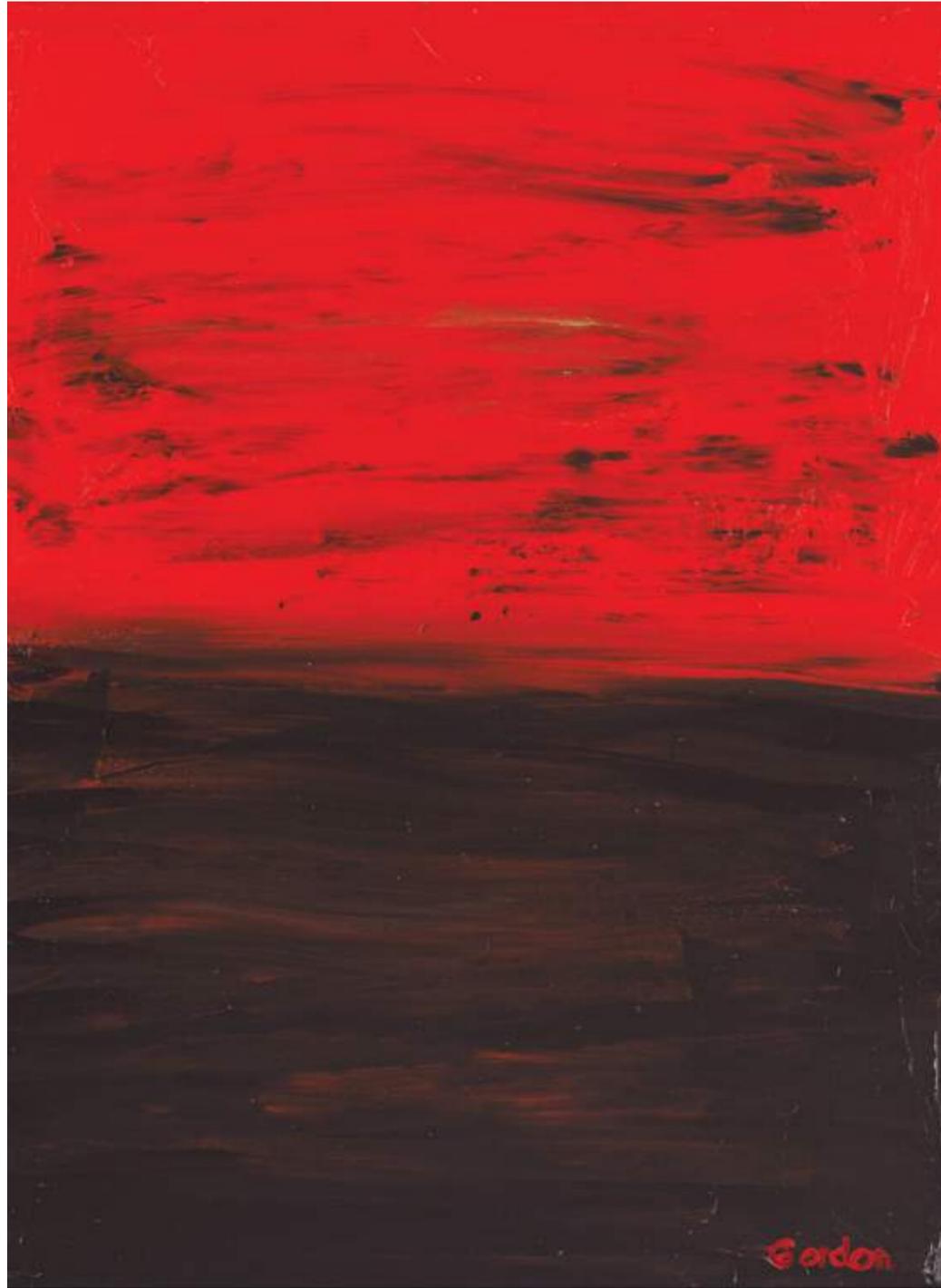


Colorizons 10: Energy Of Light | 2008

Colorizons

Acrylics on canvas, spatula technique

80 x 60 cm



Colorizons 5: From Day To Darkness | 2008

Colorizons

Acrylics on canvas, spatula technique

80 x 60 cm



Colorizons 8: The Day Is Gone | 2008

Colorizons

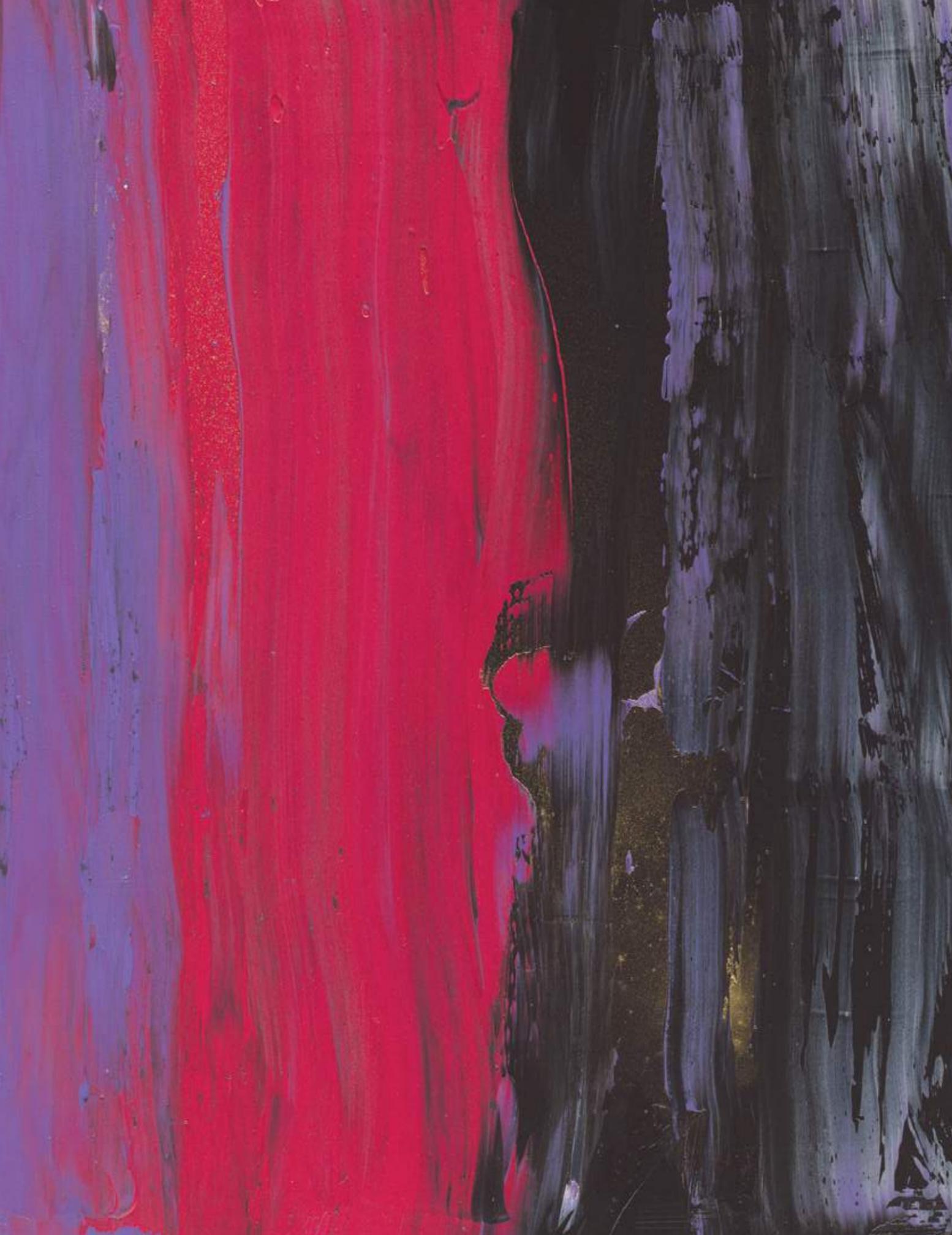
Acrylics on canvas, spatula technique

80 x 60 cm





Colorizons 20: Recreation In Infinity | 2008
Colorizons
Acrylics on canvas, spatula technique
80 x 60 cm

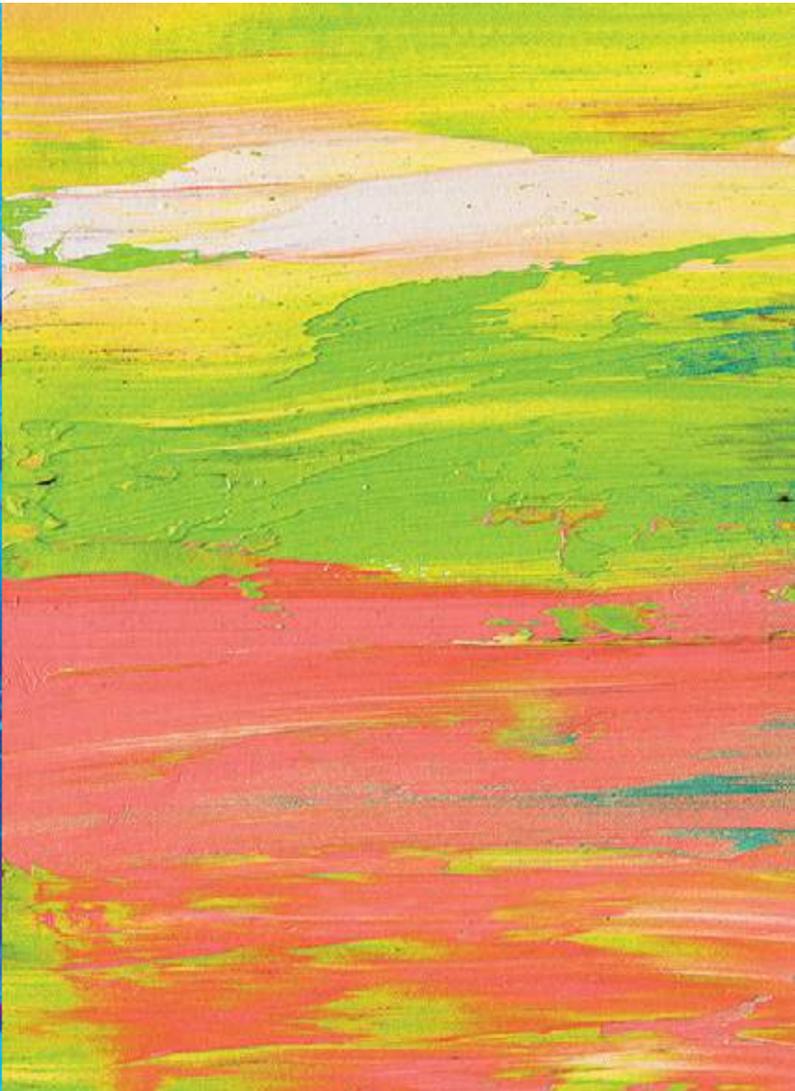


Colorizons 18: Revealing Nights | 2008

Colorizons

Acrylics on canvas, spatula technique

80 x 60 cm





Colorizons 27 : Turquoise Treasures | 2008
Colorizons
Acrylics on canvas, spatula technique
153 x 122 cm

Gordon



Colorizons 28 : Caribbean Flair | 2008
Colorizons
Acrylics on canvas, spatula technique
153 x 122 cm

Gordon

A SPIRIT ON THE MOVE

Antonia Pia Gordon was born in Hamburg, Germany and lives and works in the United Arab Emirates.

She was educated in Germany, Switzerland and in France. Her diversified interests and talents manifested themselves early on in her choice of studies in French, Literature, Art, Design, Psychology and Business Administration.

After leaving the business world to explore the works and techniques of famous artists such as Van Gogh, Chagall, Picasso, Rodin, Hockney, Warhol, participating in theatre, film, cross-cultural and media projects all over the world, and investigating different life patterns, *Antonia Pia Gordon* went on to leave the beaten path with her own individual artistic style, creating works of art that encompass highly expressive paintings, striking sculptures and continual experiments with new materials, and eloquent and poignant writing, presenting classic thoughts in modern contexts. She participated in a number of artistic projects such as screenplay and play writing at UCLA, Los Angeles and studying and reading plays at the London Guildhall School of Music and Drama.

Gordon has a distinct and unmistakable style of multi-media interdisciplinary modern and expressive art. What makes *Antonia Pia Gordon's* works unique are her occupation with dualities of colour and theme and the harmonic combination of opposites such as male and female, child and adult media, light and dark, serenity and chaos, that comes to life in her series "COLORIZONS". Gordon possesses the exceptional ability to tame chaos with harmony and to move tradition into the modern with classical installations reminiscent of masters with modern media. She is gifted to bridge cultures with her works. Her pre-empting social and economic theorism and her visionary genius are combined with timeless fashionability.

Antonia Pia Gordon's art bears witness to the deep and secure values of tradition, whilst simultaneously questioning the staidness of tradition with breaks to move it into a forward-looking basis for innovative movement and reflection.

Colorizons 29 : Unique Moment | 2011

Colorizons
Acrylics on canvas, spatula technique
153 x 122 cm



Gordon



ANTONIA PIA GORDON

Born in Hamburg, Germany

Lives and works in Dubai, UAE

2023 Online Gallery Open for Business
2022 Completion of Digital Business Model
2021 Execution of digital transformation & new business model
2020 CORONA VIRUS LOCKDOWN - Idea for digital transformation & new business model
2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy
2017 Biennale Venezia Colateral, Venice, Italy
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy
2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy
2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco
2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2018 Rhys Art Fair & Salon, Basel, Switzerland
2017 Palazzo Ca' Zanardi, Venice, Italy
2017 Palazzo Flangini, Venice, Italy
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy
2017 Clio Art Fair, New York, USA
2017 Misericordia Chapel, Venice, Italy
2016 Palazzo Flangini, Venice, Italy
2016 Palazzo Ca' Zanardi, Venice, Italy
2016 Galleria degli Uffizi, Florence, Italy
2016 BAU International Academy of Rome, Rome, Italy
2016 The Hotel Show, Dubai, UAE
2016 Gallery Laura Haber, Buenos Aires, Argentina
2016 Hilton Molino Stucki, Venice, Italy
2016 Clerici Palace, Milan, Italy
2016 Kent University, Kent, UK
2016 World Art Dubai, Dubai, UAE
2016 Basilica of Saint Paul, Rome, Italy
2016 Index International Design, Dubai, UAE
2016 Alliance Francaise, Dubai, UAE
2016 Palazzo Fantuzzi, Bologna, Italy
2016 Palazzo Borghese, Florence, Italy
2015 Gallery BAC – Bogotà Arte Contemporáneo, Bogotà, Colombia
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA
2015 Politeama Theatre Palermo, Palermo, Italy
2015 Art Elysees – Art & Design, Paris, France
2015 Villa Castelnuovo, Palermo, Italy
2015 Tarrant County College, Fort Worth, USA
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy
2015 Tokio International Art Fair, Tokio, Japan
2015 Nina Torres Fine Art, Miami, USA
2015 Palazzo Ca' Zanardi, Venice, Italy
2012 Gallery Art Rays, Shanghai, China
2012 Top Marques, Shanghai, China
2012 Arternativelight, Monte Carlo, Monaco



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